

## **Materials:**

UArt Premium Sanded Paper (400 or 500 grit, neutral color) – 8x10 or 9x12 size

Legion Stonehenge Paper (120 lb. black color, comes in large sheets & rolls) – cut an 8x10 size

Backing Board (i.e. foam board, Masonite or mat board to tape your pastel paper on)

Pastel Set – the larger the set the better (minimum 24 assorted colors)

The following are my recommended affordable artist quality brands:

### Soft Pastels

Sennelier Landscape/Assorted Colors Half Sticks Set

Blick Artists' Assorted Soft Pastel Half Sticks Set

Richeson Soft Pastels Half Sticks Set

Holbein Artists' Soft Pastel Sets (Medium Soft)

Rembrandt Soft Pastels Half Sticks Set (Medium Soft)

### Hard Pastels (optional)

Cretacolor Hard Pastels

Faber-Castell Polychromos Hard Pastels

Some of these pastel brands are available at Guiry's in Boulder. All are available online through stores like [dickblick.com](http://dickblick.com), [jerrysartarama.com](http://jerrysartarama.com), [dakotapastels.com](http://dakotapastels.com), etc.

Kneaded eraser & a small stiff bristle paint brush (1/2" or 1")

Glassine Paper or Tracing Paper (optional) – this is handy for protecting the surface of your pastel painting during transport or for storing your work.

Bring a soft cloth or paper towel to clean your pastels and Baby wipes to quickly clean your hands and surfaces.