

November 2021



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President's Note

Greetings fellow artists

It's hard to believe 2021 is almost over and a new year is upon us. Where did all of the time go? It seems like yesterday when it was January.

Of course, I never seem to have enough time.

Perhaps I procrastinate too much...maybe I overestimate how much I can reasonably get done in a set time. Maybe I am avoiding something I really don't want to do. Whatever the reason, time seems to get away from me and my projects often languish.

How do we get to the point where our time is filled, but we don't feel like we get anything done?

Even though we embrace being artists, somehow that isn't always enough to push our art to the top of our to do lists.

So, what stops us?

Maybe we feel guilty for taking time from our families. Maybe we don't feel like we are good enough to rationalize spending much time on art. Perhaps we feel as though our time is not as important as someone else's.

This is all very personal and differs for each individual, but the same solution applies: give time to your priorities. If art is important to you, give it some of your time. It doesn't need to be all of your time...just a portion, set away for being creative. No distractions, no obligations, only half an hour or 15 minutes to sculpt or sketch or plan a painting.

It is worth spending a little of your time deciding what your priorities really are. Making art may be at the top of the list. Or it may not be. Whatever your priority, make an effort to carve out a little bit of time and space for it. Now I am off to follow my own advice!

Stay Creative!

Helen



PS—Be sure to read through the newsletter. There is a lot coming up: Workshops, Fall Show, and so much more! Don't miss out!

Time to Renew Your Membership

The 2022 Membership Drive will begin on November 1st, 2021.

Individual Membership Dues: \$35 per year

Family Membership Dues Have Changed: \$30 per person per year

The Family Membership Dues level has been replaced by a \$5 per person discount for family members over the age of 18, who live in the same household.

2022 Membership Enrollment Dates: Nov 1, 2021 - Jan 31, 2022

You can always join or renew after Jan 31, 2022, but after this date you will stop receiving LAA benefits until you renew.

To Register: Go to the LAA website and click on "Join or Renew." There you will find more information and can renew with your credit card. If you know someone who is not yet a member, now is a good time to encourage them to join. They get all the member benefits as soon as they join and their membership is good for all of 2022. That's two months free!

[Click for "Join or Renew" Page](#)

November In-Person Member Programs

**Our next monthly in-person Member Program will be held on
November 11th**

November Demo: Color Theory - Choosing Colors that Work Together by Dennis Pendleton

Monthly Member Programs are held on the 2nd Thursday of each month except July, at the Louisville Art Center. They begin at 6:30 pm with a networking/social time followed by a business meeting at 7:00 pm. At 7:30 pm our demonstration begins. Please feel to join us as a guest or become a member. Open to the public; all member programs are free.

The Louisville Center for the Arts, 801 Grant Avenue, Louisville, CO (intersects with Spruce St., in Memory Square Park).

October Member Program Photos



October Mini Show Winner: Rebecca Martin

October Demo by Kirk Fry, "Macro Photography"



Election of Board of Directors

Board of Director Candidates Recommended by the Nominating Committee:

- **Brenda Weissman**
- **Dori Stickles**
- **Laura Hagar – Recommended for Board Secretary**
- **Sheila Fossen – Current Board Director running for another term**

The Nominating Committee is now a permanent committee and will continue to search for interested and qualified candidates for Board Director. If you are interested in serving, please contact Camilla Pratt, Chairperson

Election of Board of Directors

The Slate of Candidates must now be approved by the membership before the end of the year. The Board decided that holding an in-person Annual Member Meeting for this purpose might be difficult due to the unknown state of COVID restrictions. We are also allowed to hold a "mail-in" election and the Board decided to use this option as we did last year. **Each LAA member, as of November 1st, will be receiving more information and a ballot by email.**

LAA 2021 Show Schedule

Fall Members Art Show, Location: Louisville Center for the Arts, Nov 18 - 21.

Members interested in volunteering to chair a show or be on a show committee, email:
LAAMembershows@gmail.com

Fall Member's Art and Crafts Show Info

Judge: Lisa Rivard

Location: Louisville Center for the Arts

Chairs: Lynn Sarkis with committee members: Sheila Fossen, Cheryl Townson, Laura Hagar. (Still could use one more person for this team)

Only three days left to register for the Fall Member Show.

- **Prospectus, mail-in registration forms and online registration available on the Website. Registration deadline November 8th**
- **Don't forget to sign up to volunteer.**

[Link to Member Show Page -- GO»](#)

Board Meetings and Communication

Board Meetings

The Board meets on the 4th Thu of every month from 4-6pm

Meeting Date: Nov 25

Location: TBD

Time: 4-6 pm in person

Members are welcome to attend. Contact Helen Harrison at pres.louisvilleartassociation@gmail.com in advance to let her know you will be attending.

***New* Communications Request Forms on LAA Website**

To request Web additions, Facebook posts, and/or eBlasts, **click [here](#) to go to the member center for the form. Go to Resources and then open the Communicate to Members Tab on our website.**

Reimbursement Request Form

To be reimbursed for an LAA expense, you must submit your receipt and complete the LAA Reimbursement Request Form. **Click [here](#) for more information and to download the form.**

Volunteers Needed

Volunteer Opportunities

2021 Show Chair Committee Member Needed

We need 1 more committee member for the 2021 Fall Member Show

Demo Coordinators for Member Meetings

We need coordinators for the Member Meeting Demonstrations. Please contact **Steve Markman** smarkman@me.com if interested.

This is an incredible rewarding job that really helps us reach the community and support our artists. Contact **Lynn Sarkis** at laamembershows@gmail.com if interested.

2022 Show Chairs and Chair Committee Members

We are looking for **volunteer chairs** for next year. We are going to try chairing committees of 3-4 people who can work well together to do the shows in 2022. Starting in 2022 we will have a LAA Show **Coordinating/Steering Committee** to work with show chairs to help answer questions, recruit show judges and provide support for the chairing committees.

Contact **Lynn Sarkis** at laamembershows@gmail.com if interested.

Membership Care Volunteer

We are looking for someone with enthusiasm for LAA members and their well being. Some of the duties of this position are:

- Perform member outreach
- Greet members at meetings when we meet in-person
- Coordinate Membership drives and community awareness to increase our membership numbers and diversity
- Create member name tags

For more info please contact **Ken Roberge** at Membership.LouisvilleArt@gmail.com

Video Production Help Needed

If you have experience in areas of videography, video production, live broadcasting, or similar fields, please let us know. If you have made instructional videos, demos, or other electronic content of your art and can share the wisdom you have gained from this, please contact **Helen Harrison** at pres.louisvilleartassociation@gmail.com or any Board member.

Workshop Committee Team Members

See description of Team Members needed in Workshops section below.

Photography and Digital Art (PANDA) Coordinators

Coordinator needed for the PANDA program. Please contact **Steve Markman** smarkman@me.com if interested.

LAA Member Programs

Open Studio Mondays On Hold 9am - Noon

Louisville Center for the Arts, 801 Grant Ave.
LAA artists meet to work on their own projects. No instruction, just friends enjoying art-making together. No fee for members.

Plein Janes and Joes

We are done for the season, and will return in the Spring of 2022

Contacts:

Jane Elvins: 720-352-7218 drjane99@yahoo.com

Jane Evans: 303-818-8679

revansjcolorado@gmail.com

Portrait Saturdays

Art in Public Places (AIPP)

See **AIPP Online Sign Up** article below

The AIPP program supports LAA member artists who want to show and sell their work in public spaces and businesses in our area. Members sign up every Fall for the following calendar year. AIPP is a members-only program and is a great incentive to join us. For more info, go to our website or contact Colleen Tucker at tucker.aipp@gmail.com. Click here, [Website Link](#), for list of venues, schedule and for ID tags. LAA ID tags are required.

Drawing Study Group - Tuesdays 10am - Noon

Nov 2, 9, 16, 23, 30

Drawing Study Group is presently meeting on Zoom. Click this [»LINK](#) to go to the Featured Programs page. Then click the program information button under Drawing Study

On hiatus until further notice

Group. Click Register and fill out the form. The DSG offers instruction in many different drawing techniques as well as varying subjects. The class rotates through topics every few months.

Workshops

2021 Workshop and Demo Lineup

The LAA Workshop Committee is pleased to announce our upcoming Programs:

Date	Subject	Artist Instructor	Demo Date	Venue*
December 4, 2021	The Art of Color: Choosing Colors that Work Together	Dennis Pendleton	November 11, 2021	Art Center
January 28, 2022	Pastel Landscapes	Lydia Pottoff	December 9, 2021	Art Center

* We have returned to in-person workshops at the Art Center. Currently the city requires that indoor venues require masks so please remember to wear masks. If Town restrictions require the Art Center to close, we will reschedule to online workshops and alert registrants. Refunds will be available as requested.

Questions and Comments may be sent to Steve Markman, Director of the Workshop Committee, smarkman@me.com.

Workshop Committee Team Members Needed

Dear Members,

We have learned from recent experience planning and executing our art shows, that by having more members on the team, we significantly lower the workload on individual members and dramatically increase volunteer satisfaction. We have done the same for the tasks associated with setting up and running in-person monthly programs. Our success in approaching major LAA activities this way has convinced us that we should take this approach in other areas.

Over the years, the Workshop Committee consisted of a few members who were heavily involved in planning, inviting artists, marketing and coordinating workshops. There is a lot of work involved in performing these tasks and we have decided to organize tasks as a means of breaking up the work into palatable bites and getting more members to pitch in. It makes it much easier for members to decide what to volunteer for based on their own skills and interests. Here is what we are doing:

Team	2022 Team Lead	Tasks	Members Needed	Skills Needed
Chair	Helen Harrison	Coordinate Teams; Strategic Direction	-	-
Artist Team	Connie Ruel	Create Annual Program; Suggest Artists; Contact Artists; Get Contracts Signed; Bird Dog Artists	3-4	Knowledge of Artists (Who Can Teach Well); Have Attended Multiple Workshops; Persistence
Campaign Team	Steve Markman	Use Flipcause to Create Registration Campaigns Using Docs and Photos from the Artists; Test Campaigns; Release to Web Master; Bird Dog Artists When Required	2-4	Mac or PC Browser Familiarity; Willingness to Learn How to Use "Flipcause" (Our Registration Service)
Coordinator Team	Sandy Price	Set Up Art Center for Each Workshop; Keep Attendance; Intro the Artist; Participate in the Workshop Free; Evaluate the Instructor Artist	8-10	Organizational; Ability to Move Tables and Chairs at the Art Center; Free Time to Attend 1-2 Workshops/year

Each of these jobs is bite-sized but fulfilling. Please consider joining one or more of the teams based on your skills and interests by sending an email to smarkman@me.com.

Thanks so much for your consideration,
Steve

First Workshop Back in the Art Center - Features the Great Outdoors*

**Macro photography images shown in this article were taken by students of this class.*

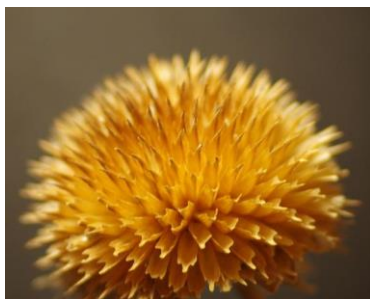
On Saturday, Oct 16th, Kirk Fry, photographer and LAA member, taught a full-day workshop on the exciting possibilities of macro photography. It turns out that true macro is a 1:1 relationship between the subject size and the image size on the "film" (sensor). So macro is much more than just a close-up picture.



The first half of the class focused (no pun intended) on the various tradeoffs that come with macro. A full course on photography was not required, but we did learn a bit about depth-of-field and aperture relationship, so we didn't get confused when we began setting up and taking pictures. Kirk brought samples of the great outdoors for us literally to focus on and we were off. After much bending and twisting and standing and focusing, tripping over tripods everywhere, moving lights around for different expression, we were done for the day. Collectively, we were able to produce some nice images, our trophies so to speak. Please enjoy them.

Many more in-person workshops are being planned for the 2022 season, so please keep an eye on this newsletter to see what's ahead.

Steve Markman
Director, 2021 Workshop Committee



About Our Members

Welcome to Our New Members

Bonnie O'Brien

Member Interview

Renee Woolard

If you're an LAA Plein Janes/Joes participant, you've likely met Renee Woolard. She joined us at the beginning of the 2021 season having just moved permanently to Colorado with her husband, and became a regular despite her long commute from Brighton. Renee, being very outgoing, fun, and a good listener, quickly got acquainted with many in the group. She submitted work and jumped in as a volunteer for the July Theme Show, then later took part in the Haystack Mountain Golf Course's closing weekend as one of LAA's exhibiting artists.

Renee grew up in San Antonio, where she developed a passion for bowling and wanted to be a professional someday after college. She earned a Bachelor's degree in Construction Science and a Master's degree in Construction Management from Texas A&M and was on the A&M bowling team. After college, she started a career in Dallas, TX as a construction Project Manager and continued bowling. One night she bowled a perfect game and decided it was time to go to the professional level. Unfortunately, during training, she sustained a significant injury and her life took a different path. The opportunity to get into Information Technology knocked on her door and she took it.

During this time Renee met her future husband, David. She started dabbling in art as an avocation while kicking off a career at AT&T. Renee and David married in 2002 and David's work eventually brought them to Colorado in 2012 where they would bounce back and forth between Colorado and Texas. In 2014 Renee



decided to get more serious about her art and focused on watercolor painting. For the most part, she is self-taught, but has taken several workshops from watercolor masters. Renee's AT&T career ended in 2019 and her husband left corporate America in summer of 2021. Although neither Renee nor her David has fully retired, they are now living permanently in CO. Since that final move this past May, Renee has been a member of LAA as well as two other art societies. She prefers LAA because of the variety of opportunities offered, and the strong sense of community she has found with LAA members.

Renee has clearly identified goals for her ongoing artistic development. She's aiming for acceptance into juried shows, and is specifically working toward earning her Colorado Watercolor Society signature. She hopes to sell enough artwork that her art pursuits will become self-supporting. She also plans to continue spending time with the Plein Janes/Joes because the community-building brings her joy, as does the attainment of her other art goals.

As you may have surmised, Renee is very well-organized, logical, goal-oriented, and disciplined. She has many competencies to bring to LAA and has accepted a volunteer position as Chair of the Technology Committee. How fortunate for all of us! As a result of personal qualities listed above, Renee naturally tends to be a realistic painter (she started out doing botanical painting) but she wants to tap more into her creative potential, and learn to "loosen up." Sound familiar? Renee is a go-getter who jumps in wholeheartedly to tasks and projects she takes on, avidly doing background research needed, and managing time efficiently...all part of Renee's belief that in order to get good at something, one must turn his/her focus on it. A simple concept, yet one can see its importance when looking at the many successes in Renee's professional and personal track records. May that guiding belief she brings become a North Star for many of us! - **Jane Elvins**

Other Opportunities

Heritage Art Guild

LAA and the Heritage Art Guild have begun to cross-advertise our workshops. We will advertise their workshops here. To see what else is happening with the Heritage Art Guild, visit their website:

<https://www.heritage-guild.com/workshops.html>

LAA Website Member Gallery Updates

The new Member Gallery is now on our website. If you would like to update your photo and information, or if you would like to be included, now is your chance.

Please use the following guideline:

- Send one image to louisvillearts@gmail.com
- Please put Member Gallery and your Name on the subject line
- Include your Website or Facebook address in the email
- Please rename your image with the title of your piece and attach it to the email.

If you have any questions, please email Gail at the above email address.

Officers

Helen Harrison, President, Grant Team-SCFD
Lynn Sarkis, Vice President, Communications Team Liaison, Art Center Calendar, Flipcause, Grant Team-SCFD, Mini Grants
Sandy Price, Treasurer, Grant Team-SCFD, Taste of Louisville
Ken Roberge, Secretary

Directors

Steve Markman, Members Programs Team Liaison for Workshops/Demos/Dabblers; LAA Calendar/Art Center Calendar
Vince Dean, Varies
Jay Lynch, Varies

For the full list of Board Members and Volunteer Coordinators,
see our website at:

<https://www.louisvilleart.org/board-of-directors.html>

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Carol Corseil



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