

March 2021



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Just click the Facebook Symbol
below



[Click here to visit the LAA Website](#)

From Your President

Hello fellow artists!

Your LAA Board and officers have been very busy producing our monthly virtual members programs and preparing for the upcoming LAA shows.

Please see the show lineup in this newsletter and the volunteers opportunities.

We still need co-chairs for the Fall Members Show and 4-5 volunteers to coordinate workshops for 2021.

As you know, we are a volunteer organization and everyone needs to volunteer to keep our organization thriving and to provide the great art resources we all benefit from!

Stay creative everyone!

-Helen



Virtual Members Program

**The March Virtual Members Program date is TBD
You will receive an eblast reminder**

Click [here](#) to view the February Virtual Members Program which includes a Demo from the Zoom Workshop "Abstract Colorado Landscape Painting" with Lael Har.

LAA 2021 Show Schedule

Spring Members Art Show, Virtual Show, Apr 15 - 18
National Photo Show, Art Center, May 28 - Jun 6
Theme Show, Location TBD, July
National Fine Art Show, Art Center, Sep 4 - 12
Fall Members Art Show, Location TBD, Nov 18 - 22

Note: Youth Art Show is canceled as the Library has decided to close the gallery until 2022.

Some dates are still being worked out, so there may be a few changes later on.

Members interested in volunteering to chair a show should email: LAAMembershows@gmail.com

Spring Members Art Show Info

Judge: Martin Lambuth (<http://martinlambuth.com>)

Co-Chairs: Sheila Fossen and Cheryl Townson

Entry Form: Available on our website

Entry Deadline: April 5

Spring Members Show Schedule

Wednesday, April 14

12-3 Set-up

3-5 Check-in

5-8 Hang Show

Thursday, April 15

Judging - Morning (arranged with Judge)

Open Gallery Hours - 2:00 - 7:00 PM

Friday, April 16

Open Gallery Hours - Noon - 7:00 PM

Saturday, April 17

Awards Ceremony 7:00pm - Virtual Only

Open Gallery Hours - 10:00 AM - 8:00 PM

Sunday, April 18th

Artwork pick-up/check-out 5 - 6:30 Clean up 5-8

Open Gallery Hours - 10:00 AM - 4:00 PM

National Photography Show Info

Apply on Call for Entry (CAFE) website: <https://www.callforentry.org/>

Fee: \$40.00

Entry Deadline: 3/29/21

Judge: Glenn Randall

Chair: Kris Nagy with Rich Saxon assisting

Additional Volunteers needed

Theme Show Info

Co-Chairs: Kim Roller, Jane Elvins, Camilla Pratt and Ani Liggett

Theme to be announced soon.

National Fine Art Show Info

Judge: Sheri Farabaugh

Chair: Dawn Hendrix

Additional Volunteers needed

Fall Members Art and Crafts Show Info

Judge: (Need judge suggestions)

Co-Chairs: (Need 2 co-chairs)

Additional Volunteers needed

Board Meetings and Communication

Board Meetings

The Board presently meets twice a month on Zoom from 4-5pm on the 2nd and 4th Thursday of each month. We are meeting more often so we are able to keep up with the challenges that the virus presents to LAA as an organization.

Meeting Dates: Mar 11 and Mar 25

Time: 4 to 5 PM

Location: Teleconference via Zoom

Members are welcome to attend. Contact Helen Harrison at pres.louisvilleartassociation@gmail.com in advance to let her know you will be attending.

***New* Communications Request Forms on LAA Website**

To request Web additions, Facebook posts, and/or eBlasts, **click [here](#) for the forms on our website.**

Reimbursement Request Form

To be reimbursed for an LAA expense, you must submit your receipt and complete the LAA Reimbursement Request Form. **Click [here](#) for more information and to download the form.**

Important News

Instagram. Are you active on Instagram? Or maybe you have an account, but it just isn't getting much traction? Our Social Media Team wants to help you amplify your work on Instagram. Email your Instagram handle and a JPG image of your artwork (max size 1080 pixels) to Kirk Fry at kirkfry58@gmail.com. He will promote member photos/accounts a few times per week. You can also add a blurb about an upcoming exhibit, etc., which can be added to the caption of your image. Our Instagram handle is @LouisvilleArtAssociation.

Volunteers Needed

*We are a volunteer organization, **everyone** needs to volunteer to help out to keep our organization thriving and provide the great art resources we all benefit from! What will you do for LAA?*

2021 Show Co-Chairs Needed

Here's an opportunity to be a co-chair for one of our member or national shows.

We need co-chairs for these shows in 2021:

- **Fall Member Show**

This is an incredible rewarding job that really helps us reach the community and support our artists. Contact **Lynn Sarkis** at laamembershows@gmail.com if interested.

Membership Care Volunteer

We are looking for someone with enthusiasm for LAA members and their well being. Some of the duties of this position are:

- Perform member outreach

Demo Coordinators for Member Meetings

We need coordinators for the Member Meeting Demonstrations. Please contact **Steve Markman** smarkman@me.com if interested.

Video Production Help Needed

If you have experience in areas of videography, video production, live broadcasting, or similar fields, please let us know. If you have made instructional videos, demos, or other electronic content of your art and can share the wisdom you have gained from this, please contact **Helen Harrison** at pres.louisvilleartassociation@gmail.com or any Board member.

Workshop Coordinators

We need 4-5 volunteers to pull together workshops for 2021. We will be doing both Zoom and In person workshops (in person when the state allows). We need people who know artists in the community to find

- Greet members at meetings when we start meeting again in person next year
- Coordinate Membership drives and community awareness to increase our membership numbers and diversity
- Create member name tags

instructors, organizers to do contracts and scheduling, someone familiar with Zoom and video, communicators to write emails, advertisements, and someone to handle creating the online registrations. Contact Steve Markman smarkman@me.com for more details. We NEED YOU to keep our workshops going.

For more info please contact **Ken Roberge** at Membership.LouisvilleArt@gmail.com

Photography and Digital Art (PANDA) Coordinators
 Coordinator needed for the PANDA program. Please contact **Steve Markman** smarkman@me.com if interested.

LAA Member Programs

Open Studio Mondays On Hold 9am - Noon

Louisville Center for the Arts, 801 Grant Ave.
 LAA artists meet to work on their own projects. No instruction, just friends enjoying art-making together. No fee for members. Contact **Constance Frank and Nancy Caballero**.
Please consider joining in for all or part, as we have fun with our artwork!

Plein Janes and Joes On hiatus until the Spring

Contacts:
 Jane Elvins: 720-352-7218 drjane99@yahoo.com,
 Jane Evans: 303-818-8679
revansjcolorado@gmail.com

Portrait Saturdays On hiatus until further notice.

Art in Public Places (AIPP)

See AIPP Online Sign Up article below

The AIPP program supports LAA member artists who want to show and sell their work in public spaces and businesses in our area. Members sign up every Fall for the following calendar year. AIPP is a members-only program and is a great incentive to join us. For more info, go to our website or contact Colleen Tucker at tucker.aipp@gmail.com. Click here, [Website Link](#), for list of venues, schedule and for ID tags. LAA ID tags are required.

Drawing Study Group - Tuesdays 10am - Noon

Mar 2, 9, 26, 23, 30

Drawing Study Group is presently meeting on Zoom. Fill out the registration form on this page to be added to the email list for the Zoom

Link: <https://www.louisvilleart.org/drawing-study-group.html>. The DSG offers instruction in many different drawing techniques as well as varying subjects. The class rotates through topics every few months.

AIPP Online Sign Up

THERE ARE QUITE A FEW VACANT VENUES. Since things are opening up a bit more, there might be more traffic. Check the AIPP calendar and sign up.

You will find the link to SignUp.com on the AIPP Webpage (use the link below). After you click on the SignUp.com link there are two choices:

SIGN UP FOR AIPP - January - June
 SIGN UP FOR AIPP - July - December

Click on the view you are interested in. You will see a list of months/venues. You should ignore the initial letter and number combo (A1, A2, B1, B2 etc.) as these are used only to keep the list of venues in the proper order. They have no effect on the signup process. You will only be able to sign up for 2 spots at this time.

If you haven't visited the venue that you're interested in, it would be to your advantage to go and see the wall availability before you sign up for a venue.

The AIPP 2021 Calendar is available for a quick review of what's available. We will try and keep it up-to-date as much as possible.

If you have questions or need help in signing up, contact Colleen Tucker at Tucker.aipp@gmail.com

**Click on the [Link](#) for more information and the [Link to SignUp.com](#).
[LAA AIPP Webpage Link](#)**

Zoom Workshops

2021 Workshop Lineup TBD

Workshop Committee Volunteers needed... We need 4-5 volunteers to pull together workshops for 2021. We will be doing both Zoom and In person workshops (in person when the state allows). We need people who know artists in the community to find instructors, organizers to do contracts and scheduling, someone familiar with Zoom and video, communicators to write emails, advertisements, and someone to handle creating the online registrations. Contact Steve Markman smarkman@me.com or more details. We NEED YOU to keep our workshops going.

About Our Members

Welcome to Our New Members

Christine Morrow
Arundhuti Guha

Member Interview

Margo McGrew

LAA member Margo McGrew is working with water mixable oils! (Somehow your writer has not heard of such a miracle, and was astounded to hear that they are low in toxins, can be mixed with water (no turps needed), cleans up with water and Dawn soap, and sound wonderful!) Margo has tried Holbein Duo Aqua oils and doesn't think much of Winsor Newton Artisan oils, but her favorites are Royal Talens Cobra water mixable oils brand. (I haven't the nerve to try to explain. I shall just admire, and suggest online info to you.)

Margo has been a graphic designer for over 48 years. Her last job from which she recently retired in 2018 was with the Geological Society of America in Boulder. She was responsible for the design and layout of GSA Today monthly magazine, its ads, and annual reports. She was the sole designer for all GSA's departments and associated societies, book covers, and all things graphic almost to things beyond imagination. Before moving to Colorado while living in Massachusetts raising her three girls, for diversion, she actually mined for herkimer diamonds in New York.

Margo was born in Seattle, but the family moved to Franklin, Massachusetts, where her dad taught school. Her artistic life began early, always drawing, and helping her grade school teacher make posters.



A lot of encouragement came from her dad, who had given her a complete set of the “How To Draw” books that were around at that time. After high school she went to a commercial art school (which would be called graphic arts now) at Butera School of Art in Boston.

After graduation from art school, she got to spend a several years “actually doing fine art” while raising her three daughters. She painted both house and human portraits for a while. It seems that portraits of people could produce grumbles about facial features that had been imagined differently by the owners of the faces, while houses just sat quietly and were very accepting as she walked about, painting.

Margo married and had three girls. When she and her husband parted ways she raised her three children while working as a graphic designer. She laughs that while doing graphic design, she was quite able to “keep the girls in hairspray and bouffant slips!” After the girls grew up and left the nest, a sister in Colorado said to come on out! Margo sold the house, stuffed her SUV with belongings, and started driving.

These three girls are doing nicely. Eldest Nicole did two years in college and is now a manager of a landscape design company in Bellingham, Washington. Daughter number two, Heather, who has provided two grandchildren, graduated from college and works for the state as a hydrogeologist, also in Bellingham, and has been fixing up a “granny suite”. (Actually, all the girls say they want her to live with them.) Youngest Jasmine lives in Hutto, Texas, but thinks of moving to Bellingham as well. Mom feels pretty blessed that there is an argument involving with whom she is to live!

Margo is regularly represented at pARTiculars Gallery in Lafayette. She entered an oil painting on a 6x6 wood panel and won first place in their annual show (selling the piece titled Colorado Red Rocks.) The pastel painting "A Quiet Path" won an Artistic Achievement Award from the 2020 LAA Fall Members show, and sold at pARTiculars. She has also exhibited in juried shows with the R Gallery on Boulder's Pearl Street. The Canyon Mines Coffee Shop presented her solo show all during July, 2020, and her artwork is displayed weekly at Affinity, a 55 plus community in Lafayette, CO, a COVID safe activity for the seniors, which serves well to get them out and about. . -**McKee**

Other Opportunities

Put LIFE in Your Paintings! - A Zoom Workshop

When: Thursday, March 25, 2021

Time: 7 to 9 PM (Mountain Time) by Zoom

Cost: \$30

Instructor: Linden Kirby

Website: www.ArtByLinden.com

Register at: www.ArtByLinden.com/Workshops so you can receive the supply list, tips, and other helpful resources in plenty of time

Learn how to draw and paint simple figures you can insert into landscapes and other paintings to bring them to LIFE! The most attractive thing to a human being is another human being. So, if you want to help viewers (and judges) notice your painting, linger longer, and appreciate it more, the simplest way to do it is to add a person or two.

- * Discover the number-one easiest way to add people to any painting.
 - * Learn the proportions of the human figure, so you can paint realistic people like a professional.
 - * Find out the crucial difference between an adult and a child's body.
 - * Get the simple secret to distinguishing the female form from the male figure. (And it's not what you think.)
 - * Learn how to make your figures stand out from those of other artists.
 - * Practice painting "carrot" people.
 - * Get the inside info on tips and secrets to adding people to your paintings without worrying about the details of faces and hands.
- PLUS: Tips on adding dogs, birds and other animals to your paintings.
 - NOTE: This is not a portrait class. We will paint this "Sunset Celebration" picture shown as reference. You may copy the figures or populate your painting with people and figures you choose.
 - There's room on Zoom, but class size is limited to 12, so the instructor can respond to your questions and give personal feedback. Register early.
 - Upon registration through www.ArtByLinden.com, you will receive an annotated Supply List, a 4-page instructional Outline, and permission to download the reference picture.

There are no refunds for workshops, but if you let your instructor know in advance that you will not be able to make the workshop you registered and paid for, you will receive full credit for a future workshop.

2021 Longmont Artist's Guild Art Show & Sale

MAR 12 - APR 3

Open: M, T, TH, F, SA from 10-5

Our LAG Member Artists are offering small-scale original art and affordable handcrafted gifts ahead of Easter and Mother's Day. Browse some of the work in our online [Windowshop Gallery](#) and then head over to [The Great Frame Up](#) at 430 Main St., Longmont to purchase your favorites!

Heritage Art Guild

LAA and the Heritage Art Guild have begun to cross-advertise our workshops. We will advertise their workshops here. To see what else is happening with the Heritage Art Guild, visit their website:

<http://www.heritage-guild.com/current-workshops.html>

LAA Website Member Gallery Updates

The new Member Gallery is now on our website. If you would like to update your photo and information, or if you would like to be included, now is your chance.

Please use the following guideline:

- Send one image to louisvillearts@gmail.com
- Please put Member Gallery and your Name on the subject line
- Include your Website or Facebook address in the email
- Please rename your image with the title of your piece and attach it to the email.

If you have any questions, please email Gail at the above email address.

Officers

Helen Harrison, President, Grant Team-SCFD

Lynn Sarkis, Vice President, Communications Team Liaison, Art Center Calendar, Flipcase, Grant Team-SCFD, Mini Grants

Sandy Price, Treasurer Elect, Grant Team-SCFD, Taste of Louisville

Ken Roberge, Secretary

For the full list of Board Members and Volunteer Coordinators, see our website at:

<https://www.louisvilleart.org/board-of-directors.html>

Directors

Steve Markman, Members Programs Team Liaison for

Workshops/Demos/Dabblers; LAA Calendar/Art Center Calendar

Vince Dean, Duties TBD

Connie Ruel, Duties TBD

Jay Lynch, Duties TBD

Founding Sponsors



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Mailing Address

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