

July 2020



Please visit our Facebook page.
Just click the Facebook Symbol
below



[Click here to visit the LAA Website](#)

From Your President

Hello LAA Members!

I hope all of you are finding ways to stay creative and to make art. It isn't easy recreating the camaraderie and connection we have built over the years in LAA. I know how difficult it is to feel connected and inspired when all we have are Zoom meetings and videos. We aren't giving up though! You may not realize how much is going on behind the scenes right now:



- First of all, the Board now meets twice a month to stay on top of all the changes that are happening. (You are always welcome to attend our Zoom meetings. Just email Helen or one of the other directors to get the Zoom link)
- The Virtual Theme Show is now open for registration. See the announcement below. The Theme is "What's Outside?"
- The first two Zoom Online workshops are now available for registration and one is almost full. One great thing about these workshops is that you can sign up for the on-demand video even after the live workshop has ended.
- The National Fine Art Show is available on CaFE (Call for Entry). I highly recommend entering as there will be less competition for the available spots in the show, since the Photography Show is once again its own separate show.
- We are definitely moving ahead with our two National Shows—Photography and Fine Art—which are now going to run back to back in September. Both shows will be shorter, but since the Art Center is booked a year out, we are working with what we have. We don't know yet what the future holds for us while the virus is still with us, but we will adjust to the circumstances so that no one is in danger.

Under Featured Programs:

- Plein Air has opened back up with social distancing (check the website for details)
- AIPP is back on the Map to some extent
- Drawing Study Group meets every Tuesday on Zoom for two hours. (The DSG won't meet for the next two weeks as the leader is recuperating from surgery)

Lastly, I wanted to thank Constance Frank, who is leaving the board as of July 1st. She has served LAA well and we will miss her calming influence and sensible advice. She has been a joy to work with. Thank you Constance! Stay safe and healthy and reach out to your fellow artists for inspiration and connection. It helps!
Helen

Watch for an eblast about our upcoming Virtual July Members Program Meeting



The July Virtual Members Program Meeting date is still TBD, but you will receive an eblast with information about it as soon as we have it. This meeting should be less than 1 hour.

In the meantime please email any celebrations and/or announcements you have for the July meeting to Helen's email:

pres.louisvilleartassociation@gmail.com.

We're looking for good news from members that you might want to share with others.

2020 LAA Art Show Schedule

Here's what's in store for 2020!

New: Virtual Library Theme Show (Theme "What's Outside"): Jul 30 - Aug

Date Change: Taste of Louisville, Sep 5th

New Dates: National Fine Art Show: Sep 2-7

New Dates: National Photography Show: Sep 8 - 13

Fall Members Fine Art and Craft Show: Nov 19-22

Upcoming LAA Shows

Member Annual Theme show is going virtual and now is open for Registration

2020 Theme is "What's Outside?"

Entry Deadline - July 17th

Show will go live on July 30th

Entry Fee of \$5 to cover the cost of ribbons. Awards will be decided by People's Choice voting. (Instruction of how to vote will be included in the Virtual Show.)

STEP BY STEP INSTRUCTIONS OF HOW TO ENTER ARE SUPPLIED ON THE REGISTRATION PAGE.

Click on the Button below to take you to the Theme Show Page

Questions - Contact Lynn Sarkis at laamembershows@gmail.com

[Theme Show Registration](#)

LAA National Juried Photography Show Update

Event Date: Sep 8 - 13 at the Louisville Center for the Arts

Registration Deadline: June 7

Reception: Sep 12, 6pm - 9pm, Awards 7:30pm

With the postponement of the 2020 National Photography show from May to Sept, the entry deadline was changed to June 7, and we saw a nice surge in entries over the final few days. The total number of pieces entered was 776! That's the most entries in any LAA show in 7 years. 180 photographers in 22 states submitted. Our judge Jesse McLaughlin had his work cut out for him, and he used 6 rounds of jurying to end up with 100 accepted pieces across 7 different categories. All accepted artists confirmed that they will enter. Multiple LAA members had pieces accepted – they will be announced soon.

We are running the National Fine Arts Show and the National Photography Show back-to-back this year at the Louisville Center for the Arts, from Sept 2 – 13. In order to run two national shows each year (which is the preference for all of us), we will need LAA members to step up and fully staff the various volunteer positions for the shows, so keep an eye out for the call for show volunteers!

This year's judge, **Jesse McLaughlin**, is the former president of the Professional Photographers of Colorado. For show details and the **full prospectus**, visit the LAA website [here](#).

LAA has also acquired **Mike's Camera** in Boulder and **DuraPlaq** in Longmont as new sponsors for the National Photography Show. They will be supplementing the cash awards for first place in each category and the Honorable Mentions with gift certificates.

Co-Chairs:

Steve Markman smarkman@me.com

Rich Saxon rcsaxon@aol.com



LAA 35th National Fine Art Show and Sale

Artists, don't miss out! Enter today!

OVER \$2,500 in prizes!

Entry fee is \$40.00, nonrefundable, for up to three entries.
Each additional entry is \$10, up to a total of six entered pieces.

Enter on CallForEntry.org (CaFE) by clicking [here](#).

Event Dates: Sep 2 - 7 at the Louisville Center for the Arts

Registration Deadline: July 13

Judge: Crystal Despain

To view Crystal Despain's work go to her website, www.crystaldespain.com or to her Instagram [@crystal.despain.art](https://www.instagram.com/crystal.despain.art)

The National Fine Art Show and the National Photography Show will run back-to-back during the time we usually do just one show.

[Click here for the Show Page](#)

[Click here to download the Prospectus](#)

Taste of Louisville - Date Change

Event Date: 9/5/2020, 9am to 4pm

Registration Deadline: 8/7/20

With the Covid-19 circumstances, the Taste of Louisville has changed their date to Sept 5. This will be in conjunction with the Fall Festival. LAA is accepting applications for craft and art booths due August 7. The booth fees are \$35 for members and \$50 for non-members. All the information is on the application. We have booth spaces available.

LAA hosts artists/crafters for the Taste of Louisville. There are 20 booth spaces available. We do allow LAA member's to share a space with another artist. It is a great deal and gets lots of exposure for your work. The details are in the application, attached [here](#). Feel free to contact Jane Evans revansj@comcast.net if you have questions.

Board Meetings

The Board presently meets twice a month on Zoom from 4-5pm on the 2nd and 4th Thursday of each month. We are meeting more often so we are able to keep up with the challenges that the virus presents to LAA as an organization.

Meeting Dates: July 9th and 23rd

Time: 4:00 to 5:00PM

Location: Teleconference via Zoom

Members are welcome to attend. Contact Helen Harrison at pres.louisvilleartassociation@gmail.com in advance to let her know you will be attending.

***New* Communications Request Forms on LAA Website**

To request Web additions, Facebook posts, and/or eBlasts, [click here](#) for the forms on our website.

Reimbursement Request Form

To be reimbursed for an LAA expense you must submit your receipt and complete an LAA Reimbursement Request Form. [Click here](#) for more information and to download the form.

Important News

We are sad to announce the resignation of our Board Director Constance Frank. She was elected to the Board in 2019 and has served the Association well. She helped ensure the quality of our Monthly Meetings and our many Featured Programs such as AIPP and Open Studio. She brought her years of experience and wisdom, and her warmth and kindness to the task. She will be greatly missed.

Instagram. Are you active on Instagram? Or maybe you have an account, but it just isn't getting much traction? Our Social Media Team wants to help you amplify your work on Instagram. Email your Instagram handle and a JPG image of your artwork (max size 1080 pixels) to Kirk Fry at kirkfry58@gmail.com. He will promote member photos/accounts a few times per week. You can also add a blurb about an upcoming exhibit, etc., which can be added to the caption of your image. Our Instagram handle is @LouisvilleArtAssociation.

Volunteers Needed

We are a volunteer organization, everyone needs to volunteer to help out to keep our organization thriving and provide the great art resources we all benefit from! What will you do for LAA?

[Coordinator for Set Up/Take Down at Member Meetings](#)

2020 Show Co-Chairs Needed

Here's an opportunity to be a co-chair for one of our member or national shows. This is an incredible rewarding job that really helps us reach the community and support our artists. Contact Helen Harrison pres.louisvilleartassociation@gmail.com, Lynn Sarkis laamembershows@gmail.com or Ken Roberge Membership.LouisvilleArt@gmail.com if you are interested.

Membership Care Volunteer

We are looking for someone with enthusiasm for LAA members and their well being. Some of the duties of this position are:

- Perform member outreach
- Greet members at meetings
- Coordinate Membership drives and community awareness to increase our membership numbers and diversity
- Create member name tags

Please contact Ken Roberge for more info. Email: Membership.LouisvilleArt@gmail.com

Video Production Help Needed

The LAA Board is exploring ways to fulfill our mission of skill building and mutual support and inspiration during a time when face-to-face contact is severely limited. If you have experience in areas of videography, video production, live broadcasting, or similar fields, please let us know. If you have made instructional videos, demos, or other electronic content of your art and can share the wisdom you have gained from this, please contact Helen or any Board member.

We need coordinators to take a month or two to coordinate set up and take down. You don't have to lift anything if you're not able. We need someone to let people know how to stack chairs 8 high, how to fit them into closet and leaving 4 tables and a few chairs up when we leave. Arrive at 6pm and leave when all the furnishings are put away - 8:45. Sign up in advance for a few months that you can help out with this.

Portrait Painting Assistant. Nedra Newson needs an assistant to help set up and take down equipment on painting days. Please contact Nedra. nedranew@comcast.net

Demo Coordinators for Member Meetings

We need a coordinator for the Member Meeting Demonstrations. You will take over from Jill Riggin, who is moving over to Workshop Coordinator with Nickie Barbee. Please contact **Steve Markman** smarkman@me.com if interested.

Hospitality Support

Help set up refreshments at various LAA events. See Lynn Sarkis laamembershows@gmail.com if you are interested in volunteering.

Photography and Digital Art (PANDA) Coordinators

Coordinator needed for the new PANDA program. See program description in Important News section

LAA Member Programs

Portrait Saturdays via Zoom

Zoom Sessions are held the last Saturday of the month.

Saturday July 25, 2020 10 am to 1 pm

Sponsored by The Louisville Art Association and powered by Zoom.

LAA pays for the model, but the models rely on gratuities from the participants.

Registration is required and free. A gratuity for the model is highly suggested, paid directly to the model through PayPal at the start of the session.

(Challenges with pay pal? Email connieruel@followtheruel.com for other gratuity options or questions.)



CLICK HERE FOR MORE INFORMATION
CLICK BUTTON BELOW TO REGISTER

Since this is an ongoing program, you can register for more than one session at a time. You can also come back later to register for other sessions. More sessions will be available soon.

The Zoom link will be emailed a day or two before the session along with the model's payment info.

Portrait Registration

Open Studio Mondays
On Hold 9am - Noon

Louisville Center for the Arts, 801 Grant Ave.

LAA artists meet to work on their own projects. No instruction, just friends enjoying art-making together. No fee for members. Contact **Constance Frank and Nancy Caballero**.

Please consider joining in for all or part, as we have fun with our artwork!

Plein Janes and Joes Schedule
9:00 - 12:00 unless otherwise specified

Please see the attached July schedule [here](#).

- July 3 – Annette Brand Park, Louisville
- July 10 - Varsity Pond, CU campus
- July 17- Coot Lake, 6247 63rd Street, Boulder
- July 24- Harper's Lake, Louisville
- July 31- South Mesa Trail, Eldorado Springs Road, just south of Boulder city limits

Contacts:

Jane Elvins: 720-352-7218 drjane99@yahoo.com,

Jane Evans: 303-818-8679

revansjcolorado@gmail.com

Art in Public Places (AIPP)
Some Venues are Now Open

Please contact the venue (or go to their website) if you are signed up to exhibit, in order to verify that they are open. Also, there are some empty slots on the AIPP schedule still available. If interested, please let us know. If you have any questions or suggestions or changes also let us know.

The AIPP program supports LAA member artists who want to show and sell their work in public spaces and businesses in our area. Members sign up every Fall for the following calendar year. AIPP is a members-only program and is a great incentive to join us. For more info, go to our website or contact Colleen Tucker (colleentuck@gmail.com) or Monique Gray. [Website Link](#) for list of venues, schedule and ID tags. LAA ID tags are required.

Drawing Study Group - Tuesdays
10am - Noon

Drawing Study Group is presently meeting on Zoom, so email Helen at pres.louisvilleartassociation@gmail.com if you want to attend (so I can put you on the mailing list).

The DSG offers instruction in many different drawing techniques as well as varying subjects. The class rotates through topics every few months.

About Our Members

Welcome to Our New Members

Stephanie Coffin

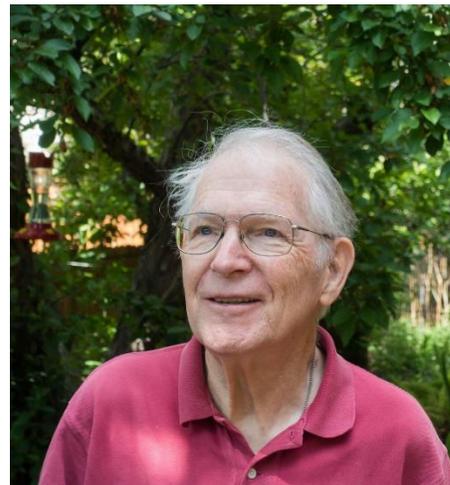
Rebecca Trainor

Callie Bracewell

Member Interview

Robley Williams

Robley Williams didn't start painting until 2006. Before this, he says, he was a total non-artist. But he always enjoyed art in books and museums, loving the visual shape of things and understanding their complexities. He thought, well, he might enjoy the viewing better if he developed an "appropriate visual sensitivity". Before this, Robley spent a long career as a professor of molecular biology at Vanderbilt University in Nashville. In 2006, while teaching on leave for a year at Deep Springs College in California, a faculty friend, David Brewster, introduced him to drawing and painting in oil. "It stuck."



Back in Boulder, Robley shifted to watercolor because of his wife's aversion to the smell of the "Odorless Turpenoid" used in oil painting. He started classes with Jim Pedersen, and still attends drop-in classes (except during pandemics), there. He has also studied with Nancy Sullo, Jan Gustafson and Molly Davis. He finds watercolors "difficult to wrangle", but is thoroughly hooked. Last year a pastoral watercolor of a French village won the LAA mini show.

He sees an interesting relationship between experimental science and what he does now with painting. He's always been interested in how things work, and finding out how they work by endeavoring to make them work. Making watercolor work, he notices, involves this action: "Apply paint, stand back, and see what happens!"

Although an enthusiastic professor, Robley always liked sabbatical leaves. A first sabbatical, at University of Colorado in 1986, led to a permanent move to Boulder in 2003. A second sabbatical, spent in France in 1996, led to enchantment with that country and to a small apartment in Versailles. He and his wife, June, have spent about a third of each year there ever since. France, both urban and rural, provides a rich artistic culture and inspiring scenes to paint.

June is a musician and plays the viola da gamba, a baroque-era cello-like instrument. She plays with groups of friends both in Boulder and in France, while Robley, who says he is musically untalented, is part of the appreciative audience. June and Robley both speak French, although he back-pedals about how well he speaks. He assures us that he works hard at it and tries to augment communication with sociability. -McKee

LAA Homeless Art Program

Your new and used art supplies are needed by our member Susan Stephans for the homeless. She provides a weekly free art workshop and helps attendees create, show and sell their art. Can you help? We need new or used acrylics, tempera paint, watercolor, canvases and good paper. If you can help, bring your items to the next meeting. Look for a blue polka dot collection box at the meeting. Please contact Susan Stephans susan@operant.com if you can donate new or used supplies. Thank you.

Zoom Workshops

The LAA is excited to announce that our member programs, disrupted by the COVID pandemic, will be transformed into Zoom online programs in the months to come so fascinating instruction in the fine arts and photographic arts can be provided to registrants while preserving the ability to ask questions, all without the exposure we all want to avoid. The first two live Zoom classes are:

1. **Photographing Birds by Judi Dressler, Saturday July 11, 2020, 10 AM-12 PM**
2. **Painting Without Brushes by Janet Nunn, Friday July 17, 2020, 10 AM-12 PM**

Registrations is now open on the LAA Website. Pricing for each of these 2-hour sessions will be \$20 for members, \$25 for partner members and \$30 for non-members. There will be a limit of 10 registrants for each class to maintain a high quality of instruction in an online environment.

Based on the feedback we get from those of you who attend these classes, we plan to continually improve the online experience for future Zoom classes.

We hope you will find our efforts to continue to serve our membership in these disruptive times both helpful and inspiring. Keep up your amazing art! Stay safe!

**Photographing Birds
with Judi Dressler
July 11, 2020 10am-12pm**

Birds delight us with their songs, their sheer diversity, their beautiful coloring, and the fact that they can fly! If you are mesmerized by birds as I am, perhaps you, too, have photographed them or have wanted to.

Member \$20.00, BAG/Partner \$25.00, Non-member \$30.00 Click [HERE](#) for more info on the class and how to get your discount code.

Location: Zoom online video conferencing service. Invitations will be sent to you prior to the class.

Click the button below to register for Photographing Birds with Judi Dressle.



[Photographing Birds](#)

**Painting Without a Brush
with Janet Nunn - Make painting more fun with liquid paints!
July 17, 2020 10am-12pm**

Janet Nunn's classes are a unique way to learn to paint with watercolors...without a brush! Explore the use of liquid paints to make watercolor painting more efficient and more fun. We will try a variety of techniques to make the paint work for you.

Member \$20.00, BAG/Partner \$25.00, Non-member \$30.00 Click [HERE](#) for more info on the class and how to get your discount code.

Location: Zoom online video conferencing service. Invitations will be sent to you prior to the class.

Click the button below to register for Painting without a Brush.



[Painting Without a Brush](#)

Other Opportunities



Robin's Porch Portraits or Porchtraits

**A lot of us know your work, but we don't know you...
Have your "Porchtrait" taken by LAA member & photographer,
Robin Salcido.**

Porchtrait of LAA Member, Connie Ruel, is shown above. Robin will also create your brief bio and both will be displayed on the LAA Facebook page and the LAA website.

Robin's *Porch Portraits* or *Porchtraits* are a friendly glimpse into you and your work to be shared online and in the LAA newsletter, so others

know who you are in addition to what you do.

Porchtraits are portraits that are taken from a distance, often on your front porch or through a window, and will be accompanied by a few short sentences about you and your art. We love your work and want to get to know you! If you want to be profiled in one of Robin's Porchtraits, here's how it works:

- You contact Robin via email at robin@ourstoriestoday.com
- Robin will chat with you prior to the session, so that portraits are accompanied by a brief bit of information about you and your art.
- Robin will set up a time to come to your home and either photograph you on your porch or through your window, with a piece of your art (if you like). Robin will stay at least 10 feet away from you and wear a mask. It takes about 15-20 minutes for the photoshoot.

LAA Website Member Gallery Updates

The new Member Gallery is now on our website. If you would like to update your photo and information, or if you would like to be included, now is your chance.

Please use the following guideline:

Send one image to louisvillearts@gmail.com

- Please put Member Gallery and your Name on the subject line
- Include your Website or Facebook address in the email
- Please rename your image with the title of your piece and attach it to the email.

If you have any questions, please email Gail at the above email address.

Officers

Helen Harrison, President, Flipcause roll out, Grant Team-SCFD
Lynn Sarkis, Vice President, Communications Team Liaison, Art Center Calendar, Flipcause, Grant Team-SCFD, Mini Grants
Vince Dean, Treasurer, Grant Team-SCFD, Taste of Louisville
Ken Roberge, Secretary

For the full list of Board Members and Volunteer Coordinators, see our website at:

<https://www.louisvilleart.org/board-of-directors.html>

Directors

Steve Markman, Members Programs Team Liaison for Workshops/Demos/Dabblers; LAA Calendar/Art Center Calendar
New Director TBD, Featured Programs, Member Meetings, Liaison for LCC
Kirk Fry, Fundraising Team Liaison; Fall Festival Booths in Louisville
Merryl Saylan, Duties TBD
Jay Lynch, Duties TBD

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