

January 2020



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Next Monthly Member Program - Thursday, January 9th

Location: Louisville Center for the Arts

6:30 pm: Social/Networking, 7:00 pm: General Meeting, 7:30 - 8:30 pm: Demonstration



January Demo Artist
Tiffany Miller Russell
Wildlife in Paper

Tiffany Miller Russell will be demonstrating her technique of sculpting beautiful specialty art papers into hyper-realistic and colorful three-dimensional collages of wildlife and nature. She'll present a slide show and time-lapse of her work from start to finish, and create a small piece live for the evening.

2020 Membership Renewal - Please Don't Wait!

IT'S TIME TO RENEW YOUR MEMBERSHIP!

Membership renewal period is Nov 1st, 2019 - Jan 31st, 2020

Current members who fail to renew by January 31st will lose member privileges, such as: AIPP participation, LAA show participation, and receiving LAA emails and newsletters

Sign-ups prior to November 2019 have to renew for 2020

Renew online through our website: www.louisvilleart.org. Or click [here](#) to go straight to the renewals page

- From the homepage, select Members
- Select Join or Renew
- Choose Single or Family (Single \$35, Family \$45)
- Fill out the Application Form
- Enter Credit Card information
- Select Submit

Note: You can renew at any time during the year to regain LAA privileges, but it's best not to miss out on getting our emails and newsletters and all that LAA offers.

2019 Holiday Party

**We had a wonderful time at our annual Holiday Party!
Thanks to all for helping out to make this a fun evening to celebrate the holidays and to recognize our many volunteers!**



2020 Demo Schedule

Meeting Date	Demo Artist	Title
9-Jan	Tiffany Miller Russell	Wildlife in Paper
13-Feb	Desmond O'Hagan	Painting Urban Life
12-Mar	Janet Nunn	Watercolor without a Brush
9-Apr	Jesse McLaughlin	Architectural Photography
14-May	Kath Reilley	Plein Air
11-Jun	Karen Roehl	The Language of Abstraction
13-Aug	Susie Hyer	Painting Nocturnes
10-Sep	Dennis Pendleton	Color Theory
8-Oct	Lael Har	Aspen in Acrylic
12-Nov	Merryll Saylan	Contemporary Wood Sculpture

2020 LAA Art Show Schedule

Here's what's in store for 2020!

**Spring Members Fine Art Show: April 16-19
Youth Show: March 3-31
National Photography Show: May 21-31**

Library Theme Show: July
National Fine Art Show: Sep 3-13
Fall Members Fine Art and Craft Show: Nov 19-22

Upcoming LAA Shows

LAA Youth Spring Art Show

The Louisville Art Association, Louisville Cultural Council and the Louisville Public Library will be hosting the Youth Spring Art Show. It will be from March 3rd through the 31st. The focus of this show is to celebrate art and young artist. At the reception on March 6th, there will be professional artists of different mediums doing demonstrations for the children. There will be a drawing of art related prizes for the participants. There will be young musicians from the local music studios. The art show runs from March 3rd to March 31st at the Louisville Library.

The show is open to all young artists between the ages of 4 to 18 years of age, living in Louisville/Superior, attending Louisville/Superior schools, or are family members/students of LAA. Our expectation is that children (with parent help) will complete the call for entry and be responsible to bring in their finished pieces according to the info provided.

LAA members, this is a wonderful community event. We do need a few volunteers to help on the 3rd to check in art, to hang the art, work the reception and 3 members to demo. The reception is on the 6th. In the past LAA has provided cookies, so if you are a baker, that would be wonderful. The CALL FOR ENTRY form can be downloaded [here](#). Please see [our website to register online](#). Let me know if you are interested in helping with this special project. Email:

revansj@comcast.net

Thank you,
Jane Evans and Ann Christopher

From Your President

Board Meeting Information - January 23rd

Time: 4:00 to 7:00PM

Location: Louisville Library, Louisville

Members are welcome to attend. Contact Helen Harrison at pres.louisvilleartassociation@gmail.com in advance to let her know you will be attending.

***New* Communications Request Forms on LAA Website**

To Request Web additions, Facebook Posts, and/or eBlasts, click [here](#) for the forms on our website.

Reimbursement Request Form

To be reimbursed for an LAA expense you must submit your receipt and complete an LAA Reimbursement Request Form. Click [here](#) for more information and to download the form.

Important News

National Photography Show is Back in 2020!!! Yes, after a hiatus, the National Photography Show is back on the LAA Schedule. We are taking a chance on this show because we have had many, many requests from photographers to reinstate it.

We really want this show to be permanently back on our schedule, but that won't happen without your help. Richard Saxon has stepped up as co-chair in charge of CAFÉ (Call for Entry) and the technical aspects of the show. But we also

need another co-chair who can organize, communicate with photographers, volunteers, etc., and supervise the marketing aspects of the show. You will be supported by a great group of volunteers, but we need someone who can pull it all together. Contact Kirk Fry or Helen Harrison for more info or to volunteer.

Instagram. Are you active on Instagram? Or maybe you have an account, but it just isn't getting much traction? Our Social media Team wants to help you amplify your work on Instagram. Email your Instagram handle and a JPG image of your artwork (max size 1080 pixels) to Kirk Fry at kirkfry58@gmail.com. He will promote member photos/accounts a few times per week. You can also add a blurb about an upcoming exhibit, etc., which can be added to the caption of your image. Our Instagram handle is [@LouisvilleArtAssociation](https://www.instagram.com/LouisvilleArtAssociation).

Photography and Digital Art (PANDA). Workshops on Saturday Mornings at the Louisville Center for the Arts. PANDA is a monthly class focusing on photography and digital arts. Class schedule is shown below Workshops section.

Tuesday Evening Classes in January. These are 2 1/2 hour classes in January held at the Louisville Center for the Arts. See class schedule below Workshops section.

Volunteers Needed

We are a volunteer organization, everyone needs to volunteer to help out to keep our organization thriving and provide the great art resources we all benefit from! What will you do for LAA?

2020 Show Co-Chairs Needed

Here's an opportunity to be a co-chair for one of our member or national shows. This is an incredible rewarding job that really helps us reach the community and support our artists. Contact Helen Harrison, Lynn Sarkis or Ken Roberge if you are interested.

Photography and Digital Art (PANDA) Coordinators

Coordinator needed for the new PANDA program. See program description in Important News section

Membership Care Volunteer

We are looking for someone with enthusiasm for LAA members and their well being. Some of the duties of this position are:

- Perform member outreach
- Greet members at meetings
- Coordinate Membership drives and community awareness to increase our membership numbers and diversity
- Create member name tags

Please contact Ken Roberge for more info. Email: Membership.LouisvilleArt@gmail.com

Coordinator for Set Up/Take Down at Member Meetings

For more information: Contact **Constance Frank**. We need coordinators to take a month or two to coordinate set up and take down. You don't have to lift anything if you're not able. We need someone to let people know how to stack chairs 8 high, how to fit them into closet and leaving 4 tables and a few chairs up when we leave. Arrive at 6pm and leave when all the furnishings are put away - 8:45. Sign up in advance for a few months that you help out with this.

Portrait Painting Assistant. Nedra Newson needs an assistant to help set up and take down equipment on painting days. Please contact Nedra. nedranew@comcast.net

Demo Coordinators for Member Meetings

We need a coordinator for the Member Meeting Demonstrations. You will take over from Jill Riggin, who is moving over to Workshop Coordinator with Nickie Barbee.

LAA Member Programs

Portrait Painting
Jan 11, 9am - Noon

Art in Public Places (AIPP)

Louisville Center for the Arts, 801 Grant Ave.

All artists interested in drawing/painting photographing a clothed figure are welcome. Contact: Nedra Newson, 303-494-1816. LAA Members Free; \$10 for non-members. Everyone tips the model.

Open Studio Mondays Jan 6, 14, 20, 27, 9am - Noon

Louisville Center for the Arts 801 Grant Ave.

LAA artists meet to work on their own projects. No instruction, just friends enjoying art-making together. No fee for members. Contact **Constance Frank and Nancy Caballero**.

Please consider joining in for all or part, as we have fun with our artwork!

Plein Janes and Joes Schedule

Plein Air enthusiasts get together and pin outdoors every Friday, April – October as weather permits. Plein Janes and Joes will be back in April 2020.

The AIPP program supports LAA member artists who want to show and sell their work in public spaces and businesses in our area. Members sign up every Fall for the following calendar year. AIPP is a members-only program and is a great incentive to join us. For more info, go to our website or contact Colleen Tucker or Monique Gray. [Website Link](#) for list of venues, schedule and ID tags. Please use LAA ID tags.

Drawing Study Group (Tuesdays) 10am-Noon, Jan 7, 14, 21, 28

Alfalfa's Community Room in Louisville. The DSG offers instruction in many different drawing techniques as well as varying subjects. The class rotates through topics every few months. Contact Helen Harrison, at pres.louisvilleartassociation@gmail.com No registration is needed.

About Our Members

Welcome to Our New Members

Robyn Eubanks
Elaine Harris
Nancy Read
Patricia Jones



Member Interview: [Nancy Caballero](#)

"Every drawing I do is an experiment to see if it works." This comment comes from Nancy Caballero, and if you're lucky enough to have her share her extensive theoretical thoughts with you, you can see into a precise mind.

Nancy is quite analytical. Peering into her i phone to see sketches done at the beginning of a painting, you understand why she mentions that "chameleon bodies are already hexagons. Bees create hexagons in their hives....." and she discovered sacred geometry when viewing the

center of a flower and doing some research. Fibonacci patterns are part of her thought pattern.

Do you remember Fibonacci? An Italian (what else?) from the 10th century, the man realized that a number added to the two numbers before it create a special number. Add that to the sum of the two before THAT one, and continue this ad infinitum. So? Peer at the seeds in the center of a sunflower. Count the spiral patterns curving left and right, and the total will be a Fibonacci number. Pine cones? Same. Veggies? Same. Nautilus seashells? Same. The "golden mean" in so many paintings, the most satisfying place for your eye to focus, is a Fibonacci point. Here's the series: 1, 1, 2, 3, 5, 8, 13, 21, 34, ad infinitum.

Back to 20th century Nancy. She has a fascination with detail and pattern, and a typical 18 by 24 sized painting is made up of hundreds of tiny shapes which include minute shapes within them. A painting may contain a turtle, a frog, birds, a dinosaur, dragons, and maybe her brother. Colors she sometimes creates herself, using perhaps gum arabic (because it dries slowly and remains a little rubbery) or metallics that shine or different breeds of watercolor and colored pencils.

Her paintings sometimes work as a stress relief; one had birds exploding in all directions, and a dragon under a bridge.

Nancy married in the 70s, and went to Metro State, enjoying the fact that it was at that time scattered all over Denver. She was good at photography; felt a little blah about ceramics. She says she's always been a jack of all trades, spinning, weaving, and making jewelry in copper and silver. Japan's awful earthquake led her to make a thousand folded cranes and string them up twenty five at a time with beads between each bird.

Cooking she does from scratch. An expression of amazement at her scratch-built rosewater nuggets of lemon curd elicits a laugh and her comment, " Well, It's nicer than sitting and looking at the wall....!"

She has a son, Ivan, and daughter Anastasia, and has also raised her granddaughter, Scarlett. Ivan's the one who said once, "Mom, you drink tea, read books, and draw. What's not to like?"

Nancy currently teams up with Constance Frank to present Open Studios on Monday mornings from 9 to noon at the Louisville Center for the Arts, where members can work informally on projects with like minded artists. - mckee

LAA Homeless Art Program

Your new and used art supplies are needed by our member Susan Stephans for the homeless. She provides a weekly free art workshop and helps attendees create, show and sell their art. Can you help? We need new or used acrylics, tempera paint, watercolor, canvases and good paper. If you can help, bring your items to the next meeting. Look for a blue polka dot collection box at the meeting. Please contact Susan Stephans susan@operant.com if you can donate new or used supplies. Thank you.

2020 Workshop Schedule

Workshop Time: 9:00am to 3:00pm

Location: Louisville Art Center unless otherwise noted.

To Register: Go to our website, <https://www.louisvilleart.org/workshops--classes.html>

Contact: Steve Markman smarkman@me.com for more information

LAA Member Coupon Code: LAA2020 - Note some Workshop fees are changing in 2020.

One day workshop Fees: Members will pay \$50 and non-members will pay \$70

Two day workshop Fees: Members will pay \$130 and non-members will pay \$170

For refunds please contacting Steve Markman smarkman@me.com. You will be refunded by check. Please do not dispute the charges online at our website.

Below is a preliminary list of the 2020 Workshops

Date	1 Day or 2 Day	Artist	Title
15-Feb	1 Day	Martin Lambuth	Painting with Credit Cards
27-Mar & 28-Mar	2 Day	Desmond O'Hagan	Painting Urban Life
23-Apr	1 Day	Sandra Davis	Realistic Animal Textures with Colored Pencils
19-May	1 Day	Jesse McLaughlin	Architectural Photography
18-Jun & 19-Jun	2 Day	Kath Reilley	Plein Air
17-Jul	1 Day	Janet Nunn	Watercolor without a Brush
15-Aug	1 Day	Karen Roehl	The Language of Abstraction
21-Oct	1 Day	Dennis Pendleton	Color Theory

Photography and Digital Art (PANDA) Workshops

PANDA Workshops are on Sat mornings at the Louisville Center for the Arts and are from 9:00am to Noon (taking the previous Marquetry time slot). These classes on photography and digital arts. Registration on the LAA Website is required. Registration is \$130 for LAA members, \$150 for BAG members, and \$170 for non-members. (LAA members please use your discount code for a reduced price.)

Date	Artist	Title
4-Jan	Steve Gandy	Point and Shoot Fundamentals
1-Feb	Steve Gandy	DSLR Fundamentals
7-Mar	Steve Gandy	Photo Instruction and Assignments
4-Apr	Steve Gandy	Sharing and Review
2-May	TBD	TBD
6-Jun	TBD	TBD
1-Aug	Kirk Fry	Macro Photography Techniques
3-Oct	TBD	TBD
2-Nov	TBD	TBD
5-Dec	TBD	TBD

Tuesday Evening Classes in January

These are 2 1/2 hour classes in the evenings in January and are held at the Louisville Center for the Arts. Classes are from 6:00pm to 8:30pm. Registration on the LAA Website is required. Registration is \$130 for LAA members, \$150 for BAG members, and \$170 for non-members. (LAA members please use your discount code for a reduced price.)

Date	Artist	Title
7-Jan	Cary Wolfson	Smartphone Photography with Snapseed
14-Jan		
21-Jan		
28-Jan		

2020 Dabblers Schedule

The Dabblers workshops are an opportunity for people to ‘dabble’ in a new medium or technique with minimal cost. Dabblers are 3 hours long.

Time: Varies

Location: Louisville Art Center unless otherwise indicated.

Cost: \$20 for members; \$30 for non-members. Pay on-line at time of registration. **Members:** Use your member code when you check out. **LAA Member Coupon Code:** LAA2020

Contact: Steve Markman smarkman@me.com. Click [here](#) to register.

Below is a preliminary list of the 2020 Dabblers

Date	Artist	Title
21-Mar	Rosemary Lohndorf and Camilla Pratt	Art Journals
20-Jun	Helen Harrison	Art on the iPad 2
11-Jul	TBD	TBD
22-Aug	Jill Rumley	Marketing Your Artwork
6-Sep	Xenia Sease	Pastel Landscape Techniques
17-Oct	TBD	TBD

Calls for Entry, Classes and Other Opportunities

Painting Workshop with Portrait Artist Robin Damore

Dates: Feb 21-23, 2020

Cost: \$375 includes 3 days of instruction

Location: Pop-up Studio - Vista Ridge - 1701 Crestview Lane, Erie, CO

To register, email Robin at: robin@robindamore.com

Students paint in oil and draw for 3 days, learning the techniques Robin uses to create realistic skin tones and capture a subject's likeness. This workshop will be an opportunity to work with live models, as well as techniques for working with photographs. Students will study direct and indirect painting methods. Robin provides detailed painting and materials demonstration combined with one-on-one instructions. This is a class for beginners and intermediate painters.

Click [here](#) for more information. See also www.robindamore.com for more information.

Officers

Helen Harrison, President, Flipcause roll out, Grant Team-SCFD

Lynn Sarkis, Vice President, Communications Team Liaison, Art Center Calendar, Flipcause, Grant Team-SCFD, Mini Grants

Vince Dean, Treasurer, Grant Team-SCFD, Taste of Louisville

Ken Roberge, Secretary

For the full list of Board Members and Volunteer Coordinators, see our website at:

<https://www.louisvilleart.org/board-of-directors.html>

Directors

Steve Markman, Members Programs Team Liaison for Workshops/Demos/Dabblers; LAA Calendar/Art Center Calendar

Constance Frank, Featured Programs, Member Meetings, Liaison for LCC

Kirk Fry, Fundraising Team Liaison; Fall Festival Booths in Louisville

Merryl Saylan, Duties TBD

Jay Lynch, Duties TBD



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