

# December 2020



Please visit our Facebook page.  
Just click the Facebook Symbol  
below



[Click here to visit the LAA Website](#)

## From Your President

Hello LAA artists,  
I have been working on a Virtual Holiday Celebration for LAA that will happen in the next couple of weeks. That means I haven't had time to write a longer message this month.  
It is tough pulling a virtual meeting together, so please contact a board member if you have any expertise that might help us pull off a remote, virtual, online party! All ideas welcome!  
Happy Holidays! Please stay healthy and safe.  
"Go out and paint the stars." – Van Gogh

Cheers!

Helen



## December Virtual Members Program Meeting

**The December Virtual Members Program Meeting date is TBD.  
You will receive an eblast with information about it soon.**

Unfortunately there will not be a Holiday Party this year, but the Board will be putting together something special for our members in the December Meeting.

## Time to Renew Your Membership

Your LAA membership expires on December 31<sup>st</sup>. You can renew your membership at any time between now and then. Renewing online with a credit card is convenient and efficient. Simply go to

<https://www.louisvilleart.org/join-or-renew.html>

and follow the directions. If you would prefer to renew by mail and a personal check, you can download the enrollment form on that page as well.

If you know of other people who are artists or art lovers and who would like to support the visual arts in our community or improve their artistic skills through our many activities and workshops, please encourage them to join now as well. Their membership is effective immediately and is good for all of 2021.

If you do not renew by January 31<sup>st</sup>, you will lose your member privileges, so don't wait until the last minute. Please renew today.

*Please note that membership renewals as of Nov 1, 2020 are good through the end of 2021.*

## Board of Directors Election Results

Our election for the 2021 slate of Directors is complete. We received 77 votes total. We needed 47 for a valid election. There were 73 YES votes.

**Congratulations to our two new Directors: Sandy Price who has been nominated to be our Treasurer, and Connie Ruel. They will begin their terms in January.**

Thank you to Vince Dean and Jay Lynch who will be returning to the Board for a second two-year term.

Our President Helen Harrison, Vice-President Lynn Sarkis, Secretary Ken Roberge, and Directors Steve Markman, and Merryll Saylan will be continuing for the second year of their terms.

Thank you to outgoing Directors Kirk Fry and Dawn Hendrix, and to Constance Frank who resigned earlier in the year. They have served the association well.

## Fall Members Fine Art and Crafts Show - Awards Ceremony

Please click on the YouTube or Facebook Page links below to watch the award presentation for the Fall Member Show.

[YOUTUBE LINK](#)

[FACEBOOK LINK](#)

If you haven't viewed the virtual show yet, [CLICK HERE](#).

### 2020 Fall Members Show Awards

<u>Award</u>	<u>Title</u>	<u>Artist Name</u>
Best in Show	Iceland Beach	Kirk Fry
Judge's Choice	The Long Ski Home	Lydia Pottoff
2nd Place	The Kilt	Lance Duffin
3rd Place	Luminous Witch	Emery Ryujin-Duffin
Artistic Achievement	Blue Pot and Tangerines	Cindi Yaklich
Artistic Achievement	Sunset in Acapulco	Connie Ruel
Artistic Achievement	Courting Cranes	Elena Hoffrichter
Artistic Achievement	Rock Cut	Nanette Fazio
Artistic Achievement	A Quiet Path	Margo McGrew
Artistic Achievement	The Joy of Authenticity	Camie Rigirozzi
Artistic Achievement	Cattail Sunrise	Dennis Dickerson
Artistic Achievement	Beehive	Camilla Pratt

Artistic Achievement Distant Red  
Artistic Achievement Bunch of Glimmer  
People's Choice I've Got Your Back

Janine Ewing-Belletire  
Joe E. Smith  
Susan Carmony



**Best in Show**  
*Iceland Beach* by Kirk Fry



**People's Choice**  
*I've Got Your Back* by Susan Carmony

## Board Meetings and Communication

### Board Meetings

**The Board presently meets twice a month on Zoom from 4-5pm on the 2nd and 4th Thursday of each month. We are meeting more often so we are able to keep up with the challenges that the virus presents to LAA as an organization.**

#### **Meeting Dates: Dec 10th (only 1 meeting in Dec)**

Time: 4 to 5 PM

Location: Teleconference via Zoom

Members are welcome to attend. Contact Helen Harrison at [pres.louisvilleartassociation@gmail.com](mailto:pres.louisvilleartassociation@gmail.com) in advance to let her know you will be attending.

#### **\*New\* Communications Request Forms on LAA Website**

To request Web additions, Facebook posts, and/or eBlasts, [click here](#) for the forms on our website.

#### **Reimbursement Request Form**

To be reimbursed for an LAA expense, you must submit your receipt and complete the LAA Reimbursement Request Form. [Click here](#) for more information and to download the form.

## Important News

**Instagram.** Are you active on Instagram? Or maybe you have an account, but it just isn't getting much traction? Our Social Media Team wants to help you amplify your work on Instagram. Email your Instagram handle and a JPG image of your artwork (max size 1080 pixels) to Kirk Fry at [kirkfry58@gmail.com](mailto:kirkfry58@gmail.com). He will promote member photos/accounts a few times per week. You can also add a blurb about an upcoming exhibit, etc., which can be added to the caption of your image. Our Instagram handle is @LouisvilleArtAssociation.

## Volunteers Needed

***We are a volunteer organization, everyone needs to volunteer to help out to keep our organization thriving and provide the great art resources we all benefit from! What will you do for LAA?***

### 2021 Show Co-Chairs Needed

Here's an opportunity to be a co-chair for one of our member or national shows.

**We need co-chairs for all shows in 2021:**

- Spring Member Show
- National Photography Show
- Theme Show
- National Fine Art show
- Fall Member Show

This is an incredible rewarding job that really helps us reach the community and support our artists. Contact Helen Harrison [pres.louisvilleartassociation@gmail.com](mailto:pres.louisvilleartassociation@gmail.com), Lynn Sarkis [laamembershows@gmail.com](mailto:laamembershows@gmail.com) or Ken Roberge [Membership.LouisvilleArt@gmail.com](mailto:Membership.LouisvilleArt@gmail.com) if you are interested.

### Membership Care Volunteer

We are looking for someone with enthusiasm for LAA members and their well being. Some of the duties of this position are:

- Perform member outreach
- Greet members at meetings when we start meeting again in person next year
- Coordinate Membership drives and community awareness to increase our membership numbers and diversity
- Create member name tags

Please contact Ken Roberge for more info. Email:

[Membership.LouisvilleArt@gmail.com](mailto:Membership.LouisvilleArt@gmail.com)

### Demo Coordinators for Member Meetings

We need a coordinator for the Member Meeting Demonstrations. You will take over from Jill Riggan, who has moved over to Workshop Coordinator with Nickie Barbee. Please contact **Steve Markman** [smarkman@me.com](mailto:smarkman@me.com) if interested.

### Photography and Digital Art (PANDA) Coordinators

Coordinator needed for the PANDA program.

### Video Production Help Needed

The LAA Board is exploring ways to fulfill our mission of skill building and mutual support and inspiration during a time when face-to-face contact is severely limited. If you have experience in areas of videography, video production, live broadcasting, or similar fields, please let us know. If you have made instructional videos, demos, or other electronic content of your art and can share the wisdom you have gained from this, please contact Helen or any Board member.

### Workshop Coordinators

Coordinators needed to help with LAA Workshops in 2021. Please contact **Steve Markman** [smarkman@me.com](mailto:smarkman@me.com) if interested.

## LAA Member Programs

### Open Studio Mondays

**On Hold 9am - Noon**

Louisville Center for the Arts, 801 Grant Ave.

LAA artists meet to work on their own projects. No instruction, just friends enjoying art-making together. No fee for members. Contact **Constance Frank and Nancy Caballero**.

**Please consider joining in for all or part, as we have fun with our artwork!**

**Plein Janes and Joes has ended for 2020. We'll be back in the Spring**

Contacts:

### Art in Public Places (AIPP)

**Some Venues are Now Open**

**See AIPP Online Sign Up article below.**

The AIPP program supports LAA member artists who want to show and sell their work in public spaces and businesses in our area. Members sign up every Fall for the following calendar year. AIPP is a members-only program and is a great incentive to join us. For more info, go to our website or contact Colleen Tucker ([colleentuck@gmail.com](mailto:colleentuck@gmail.com)). **Website Link** for list of venues, schedule and ID tags. LAA ID tags are required.

**Drawing Study Group - Tuesdays**

Jane Elvins: 720-352-7218 [drjane99@yahoo.com](mailto:drjane99@yahoo.com),  
Jane Evans: 303-818-8679  
[revansjcolorado@gmail.com](mailto:revansjcolorado@gmail.com)

10am - Noon

Dec 8, 15, 22, 29

Drawing Study Group is presently meeting on Zoom, so email Helen at [pres.louisvilleartassociation@gmail.com](mailto:pres.louisvilleartassociation@gmail.com) if you want to attend (so I can put you on the mailing list). The DSG offers instruction in many different drawing techniques as well as varying subjects. The class rotates through topics every few months.

**Portrait Saturdays**  
**On hiatus until January 2021**

## AIPP Online Sign Up

We have worked out a way for members to sign up for Art in Public Places (AIPP) online. We will be using SignUp.com. This is the software we use for Volunteers Assignments for our shows. It will look a little different from the online volunteer form.

You will find the link to SignUp.com on the AIPP Webpage (use the link below.) After you click on the SignUp.com link there are two choices:

SIGN UP FOR AIPP - January - June  
SIGN UP FOR AIPP - July - December

Click on the view you are interested in. You will see a list of months/venues. You should ignore the initial letter and number combo (A1, A2, B1, B2 etc.) as these are used only to keep the list of venues in the proper order. They have no effect on the signup process. You will only be able to sign up for 2 spots at this time.

If you haven't visited the venue that you're interested in, it would be to your advantage to go and see the wall availability before you sign up for a venue.

The AIPP 2021 Calendar will be available for a quick review of what's available. We will try and keep it up-to-date as much as possible.

**If you have questions or need help in signing up, contact Colleen Tucker at [Tucker.aipp@gmail.com](mailto:Tucker.aipp@gmail.com)**

**Click on the Link for more information and the Link to SignUp.com.**  
**[LAA AIPP Webpage Link](#)**

## Zoom Workshops

**All remaining workshops for 2020 have been cancelled.**  
**Stay tuned for a new workshop line up in 2021.**

- Charcoal Illusions, Helen Harrison, **CANCELLED**
- Contemporary Wood Sculpture, Merryl Saylan, **CANCELLED**

## About Our Members

### Welcome to Our New Members

Jeff Berger  
Missy Kaye



## Member Interview

### Dennis Dickerson

Dennis Dickerson is a local, or as close as one can get to Native status— his folks moved to Denver when he was six weeks old. He’s always been able to draw, yet never took an art or design class. In fact, after 3-1/2 years of college, he dropped out. Doodling, he says, seemed to get more of his attention. He began drawing Western subjects in pen and ink, mostly portraits of Native Americans, cowboys and horses. He sold some, and adds almost as an afterthought that this work led to a commission to do a drawing of a Medicine Man for a pharmaceutical company. They made an edition of 250 prints that were distributed to customers. The project was a success and led to a job in the company’s in-house graphics department. Later he got an Associates degree in electro-mechanical drafting.



His first “real” job was in Boulder, doing charts, graphs and technical illustration for NOAA (National Oceanic and Atmospheric Administration), NCAR (National Center for Atmospheric Research) and other commercial clients. There he realized that computer graphics was the future.

He and two other partners started one of the first digital graphic design studios in the Boulder area in 1989. After 13 years one of the partners retired and Dennis went into business for himself. His design studio, he says, “has done really well” since. He remarked that he was “down in the trenches getting dirty and slugging out the work.”

But all that time he really wanted to be doing fine art. He began experimenting with serigraphs (screen printing) and digital painting. This, now, was fun.

He’s getting “very close to what I want my work to be,” he says. “I ‘paint’ in Painter and Photoshop. It’s the only medium I know. Many of the animals I paint may not be around in 50 - 100 years, so I want to document them in my own way.” There have been a couple of good commissions in the last few months, including the Rocky Mountain Wolf project and a joint project for NOAA and NASA. It’s a painting that celebrates a new NASA research aircraft that has been on a mission scanning the atmosphere and mapping the movement of pollution around the world. This aircraft has circled the globe four times in the last few years. He produced an arctic scene featuring the midnight sun, icebergs, a distant shoreline and strong dramatic lighting. It will be featured on a poster and available as a print.

As luck would not have it, he’s just taken down works in the JAX store and the Broomfield Library, so we can’t visit them. But wait for LAA shows.

Dennis was co-chair for the 2019 Fall show and his big, dramatic pieces are pretty hard to miss. He’s also has been doing many of LAA’s flyers and posters. He finds that LAA provides good exposure and opportunities to meet other artists. It’s worth your time to check out [www.behance.net/dennisdickerson](http://www.behance.net/dennisdickerson) to see his work! His Polar Bear painting won a first in the LAA summer theme show, “Critters”, and his “Cattail Morning” just got an Artistic Achievement award in the Fall Member Show. He’s picked up several awards at other shows as well.

Future plans include polishing a body of 15 or 20 pieces for a really solid portfolio. Dennis’ works are available as limited edition Giclee prints, allowing for affordable prices. -**McKee**

## Other Opportunities

### Heritage Art Guild

LAA and the Heritage Art Guild have begun to cross-advertise our workshops. We will advertise their workshops here. To see what else is happening with the Heritage Art Guild, visit their website:

<http://www.heritage-guild.com/current-workshops.html>

## LAA Website Member Gallery Updates

The new Member Gallery is now on our website. If you would like to update your photo and information, or if you would like to be included, now is your chance.

### Please use the following guideline:

- Send one image to [louisvillearts@gmail.com](mailto:louisvillearts@gmail.com)
- Please put Member Gallery and your Name on the subject line
- Include your Website or Facebook address in the email
- Please rename your image with the title of your piece and attach it to the email.

If you have any questions, please email Gail at the above email address.

#### Officers

**Helen Harrison**, President, Grant Team-SCFD

**Lynn Sarkis**, Vice President, Communications Team Liaison, Art Center Calendar, Flipcause, Grant Team-SCFD, Mini Grants

**Vince Dean**, Treasurer, Grant Team-SCFD, Taste of Louisville

**Ken Roberge**, Secretary

For the full list of Board Members and Volunteer Coordinators, see our website at:

<https://www.louisvilleart.org/board-of-directors.html>

#### Directors

**Steve Markman**, Members Programs Team Liaison for Workshops/Demos/Dabblers; LAA Calendar/Art Center Calendar

**Dawn Hendrix**, Featured Programs, Member Meetings, Liaison for LCC

**Kirk Fry**, Fundraising Team Liaison; Fall Festival Booths in Louisville

**Merryl Saylan**, Duties TBD

**Jay Lynch**, Duties Financials

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#### Mailing Address

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