

December 2019



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Holiday Party - December 12th!

**You and your spouse/significant other are invited to the 2019
Holiday Party and Volunteer Recognition Event!**

December 12th, 6:30pm to 8:30pm at the Louisville Center for the Arts.

This is our big celebration for the year where we recognize the work of all the many members who have taken on regular jobs that keep our organization going. Join us for the festivities -- singing, music, food and drink -- all for celebrating each other and LAA.
Please bring finger food to share -- little sandwiches, and snacks.



2020 Membership Renewal - Please Don't Wait!

IT'S TIME TO RENEW YOUR MEMBERSHIP!

Membership renewal period is Nov 1st, 2019 - Jan 31st, 2020

Current members who fail to renew by January 31st will lose member privileges, such as: AIPP participation, LAA show participation, and receiving LAA emails and newsletters)

Sign-ups prior to November 2019 have to renew for 2020

Renew online through our website: www.louisvilleart.org. Or click [here](#) to go straight to the renewals page

- From the homepage, select Members
- Select Join or Renew
- Choose Single or Family (Single \$35, Family \$45)
- Fill out the Application Form
- Enter Credit Card information
- Select Submit

Note: You can renew at any time during the year to regain LAA privileges, but it's best not to miss out on getting our emails and newsletters and all that LAA offers.

November 7th, 2019 Meeting

Click [here](#) for the Annual Meeting Minutes and click [here](#) for the Meeting Agenda.
Martin Lambuth (Painting with Plastic Cards) was our Demo Artist.



Mini Show Winners - Jeannie Reid (Left) and Cheryl Townson (Right)

EANNIE REID and CHERYL TOWNSON are both winners in the latest mini show, Jannie with her graceful flower, and Cheryl with her artfully colored bird. Congratulations to both!



Directors Elected at November Meeting

President – Helen Harrison: 2 year term

Vice President – TBD* from the Directors below

Treasurer – Vince Dean 1 year term

Secretary – TBD* from the Directors below

Directors (2 year terms) – Steve Markman, Ken Roberge, Merryll Saylan, Lynn Sarkis

Directors (1 year term) – Constance Frank, Kirk Fry, Jay Lynch

* Please note that the Board Officers (President, VP, Treasurer, Secretary) are elected by the Board itself based on recommendation of the Nominating Committee.

Yes we had a quorum at our November Meeting. We had 58 members present at the meeting, and only required 52 members for the vote.

2020 Demo Schedule

Meeting Date	Demo Artist	Title
9-Jan	Tiffany Miller Russell	Wildlife in Paper
13-Feb	Desmond O'Hagan	Painting Urban Life
12-Mar	Janet Nunn	Watercolor without a Brush
9-Apr	Jesse McLaughlin	Architectural Photography
14-May	Kath Reilley	Plein Air
11-Jun	Karen Roehl	The Language of Abstraction
13-Aug	Susie Hyer	Painting Nocturnes
10-Sep	Dennis Pendleton	Color Theory
8-Oct	Lael Har	Aspen in Acrylic
12-Nov	Merryll Saylan	Contemporary Wood Sculpture

LAA Fall Members Art Show - Another Great Success

What a great show this was with such diverse and beautiful artwork! Jeanne Hougen, our judge, presented the following awards

Best in Show: Dori Stickles

Judges Award: Dianne Widom

2nd Place: ME Price

3rd Place: Janine Ewing-Belletire

Best of 3D: Nanette Fazio

Best of Pastel: Teri Hoyer

Best of Mixed Media: Lance Duffin

Best of Oil: Maureen Riesco

Best of Photography: Kirk Fry

Artistic Achievement: Jane Braley, Kathy Patterson, Lynn Sarkis, Neal Pierman

People's Choice Award: Dianne Widom

A big THANK YOU to our show co-chairs: Lynn Sarkis and Dennis Dickerson, and THANK YOU all of our show volunteers!



Best in Show Award
Dori Stickle's watercolor piece called " Verdant Chautauqua"



People's Choice Award
Dianne Widom's mixed media piece called "Spring Thaw"

2020 LAA Art Show Schedule

Here's what's in store for 2020!

Spring Members Fine Art Show: April 16-19

Youth Show: March

National Photography Show: May 21-31

Library Theme Show: July

National Fine Art Show: Sep 3-13

Fall Members Fine Art and Craft Show: Nov 19-22

From Your President

Hello fellow artists!

It is December and the New Year (and new decade) is almost upon us, so I have been reflecting on everything you have accomplished for LAA and our community.

We've all been thinking about how we can level up this year: to get to the next level in our own work and our work as an organization. From what I have seen in our member shows, you have definitely gone to the next level in your work. I am continually blown away by the quality of the work in our shows. You are amazing artists!

The other thing I have seen this year is a change in how we view the role of volunteering. We often say the LAA runs on volunteer power, but as important is that we find joy in helping each other and our organization. I have seen that spirit in you as well.

The camaraderie and fun we enjoy as we work together, from the outreach, to families and children in the Library Events, to our shows, meetings, and workshops we host every year, is energizing and motivating to me.



The LAA has stepped up for our community in a big way this year. We had a hugely successful First Friday partnership with the Public Library in June and October. Between the two events attendance was almost 700 people, including kids and students, creating community art projects together. Both events were exhilarating and mad fun! There is nothing like playing with others as we make art.

Over 3,100 visitors attended our 5 shows this year, and that is not counting visitors to the Library-hosted shows, where we do not keep track of attendees except for receptions.

One of our biggest outreach projects for the community is the Youth Show. This year, 228 young artists participated, representing 27 schools, and 472 guests attended the reception.

Over 215 registered for our workshops and dabblers.

Featured Programs had an attendance of almost 1,700 between all of the programs: Open Studio, Drawing Study Group, Portrait Saturdays, and AIPP (Art in Public Places).

Financially, LAA has closed the deficit and with careful budgeting we are now in the black.

As we move into 2020, let's continue to support each other in our artistic endeavors and to help others in our community to learn to make and appreciate art every day, reach out to friends and neighbors and let's continue to grow as individual artists and as an organization. I am looking forward to what you will accomplish next year!

I also want to thank Anne O'Rourke, who started the year off as our president and had to step down for health reasons, but who shepherded our SCFD grant through the system, resulting in a grant of over \$4,000, substantially more than last year. Anne was the person who looked at me and saw a leader, when I basically had no clue I could handle this job. The jury is still out on that, but I continue to strive to be the leader LAA needs.

I also thank the three board directors who are stepping down at the end of December: Malene Mortenson, Maureen Riesco, and Darcy Johnson. Though you'll still be active members, I will miss your guidance and steady hands as we navigate the business of LAA.

The annual holiday party takes the place of our member meeting on Dec 12. Bring your party spirit and think about sharing the one or two big things you learned this year. It could be personal, or artistic, or professional, or all three. You are getting a heads-up because I can never think of things like this on the spot. Instead I remember when I'm in the shower or falling asleep...far after the question was asked.

Happy Holidays and Happy New Year! May all of your artistic wishes come true.

Yours,
Helen

Board Meeting Information - December 19th

Time: 4:00 to 7:00PM

Location: Louisville Library, Louisville

Members are welcome to attend. Contact Helen Harrison at pres.louisvilleartassociation@gmail.com in advance to let her know you will be attending.

***New* Communications Request Forms on LAA Website**

To Request Web additions, Facebook Posts, and/or eBlasts, click [here](#) for the forms on our website.

Reimbursement Request Form

To be reimbursed for an LAA expense you must submit your receipt and complete an LAA Reimbursement

Request Form. [Click here](#) for more information and to download the form.

Important News

National Photography Show is Back in 2020!!! Yes, after a hiatus, the National Photography Show is back on the LAA Schedule. We are taking a chance on this show because we have had many, many requests from photographers to reinstate it.

We really want this show to be permanently back on our schedule, but that won't happen without your help. Richard Saxon has stepped up as co-chair in charge of CAFÉ (Call for Entry) and the technical aspects of the show. But we also need another co-chair who can organize, communicate with photographers, volunteers, etc., and supervise the marketing aspects of the show. You will be supported by a great group of volunteers, but we need someone who can pull it all together. Contact Kirk Fry or Helen Harrison for more info or to volunteer.

Instagram. Are you active on Instagram? Or maybe you have an account, but it just isn't getting much traction? Our Social media Team wants to help you amplify your work on Instagram. Email your Instagram handle and a JPG image of your artwork (max size 1080 pixels) to Kirk Fry at kirkfry58@gmail.com. He will promote member photos/accounts a few times per week. You can also add a blurb about an upcoming exhibit, etc., which can be added to the caption of your image. Our Instagram handle is [@LouisvilleArtAssociation](https://www.instagram.com/LouisvilleArtAssociation).

Photography and Digital Art (PANDA). Classes on Saturday Mornings at the Louisville Center for the Arts. PANDA is a monthly class focusing on photography and digital arts. Class schedule is shown below Workshops section.

Tuesday Evening Classes in January. These are 2 1/2 hour classes in January held at the Louisville Center for the Arts. See class schedule below Workshops section.

Volunteers Needed

We are a volunteer organization, everyone needs to volunteer to help out to keep our organization thriving and provide the great art resources we all benefit from! What will you do for LAA?

2020 Show Co-Chairs Needed

Here's an opportunity to be a co-chair for one of our member or national shows. This is an incredible rewarding job that really helps us reach the community and support our artists. Contact Helen Harrison, Lynn Sarkis or Ken Roberge if you are interested.

Photography and Digital Art (PANDA) Coordinators

Coordinator needed for the new PANDA program. See program description in Important News section

Demo Coordinators for Member Meetings

We need a coordinator for the Member Meeting Demonstrations. You will take over from Jill Riggan, who is moving over to Workshop Coordinator with Nickie Barbee.

Membership Care Volunteer

Coordinator for Set Up/Take Down at Member Meetings

For more information: Contact **Constance Frank**. We need coordinators to take a month or two to coordinate set up and take down. You don't have to lift anything if you're not able. We need someone to let people know how to stack chairs 8 high, how to fit them into closet and leaving 4 tables and a few chairs up when we leave. Arrive at 6pm and leave when all the furnishings are put away - 8:45. Sign up in advance for a few months that you help out with this.

Portrait Painting Assistant. Nedra Newson needs an assistant to help set up and take down equipment on painting days. Please contact Nedra. nedranew@comcast.net

Sponsor Recruitment and Sponsor Care Volunteer

We are looking for someone with enthusiasm for LAA members and their well being. Some of the duties of this position are:

- Perform member outreach
- Greet members at meetings
- Coordinate Membership drives and community awareness to increase our membership numbers and diversity
- Create member name tags

Please contact Ken Roberge for more info.

Email: Membership.LouisvilleArt@gmail.com

We need someone to help with obtaining sponsorships for LAA. Please contact Kirk Fry to volunteer or for more information. Email: kirkfry58@gmail.com

Thank you Kim Roller for volunteering to assistant to Janis Buck for hospitality at the member meetings!

LAA Member Programs

Portrait Painting

None in Dec, 9am - Noon

Louisville Center for the Arts, 801 Grant Ave.

All artists interested in drawing/painting photographing a clothed figure are welcome. Contact: Nedra Newson, 303-494-1816. LAA Members Free; \$10 for non-members. Everyone tips the model.

Open Studio Mondays

December 2, 9, 16 9am - Noon

Louisville Center for the Arts 801 Grant Ave.

LAA artists meet to work on their own projects. No instruction, just friends enjoying art-making together. No fee for members. Contact **Constance Frank and Nancy Caballero**.

Please consider joining in for all or part, as we have fun with our artwork!

Plein Janes and Joes Schedule

Plein Air enthusiasts get together and pin outdoors every Friday, April – October as weather permits. Plein Janes and Joes will be back in April 2020.

Art in Public Places (AIPP)

The AIPP program supports LAA member artists who want to show and sell their work in public spaces and businesses in our area. Members sign up every Fall for the following calendar year. AIPP is a members-only program and is a great incentive to join us. For more info, go to our website or contact Colleen Tucker or Monique Gray. [Website Link](#) for list of venues, schedule and ID tags. Please use LAA ID tags.

Drawing Study Group (Tuesdays)

10am-Noon, Dec 3, 10 and 17

Alfalfa's Community Room in Louisville. The DSG offers instruction in many different drawing techniques as well as varying subjects. The class rotates through topics every few months. Contact Helen Harrison, at pres.louisvilleartassociation@gmail.com No registration is needed.

About Our Members

Welcome to Our New Members

Laura Hagar

Catherine Bradley

Alison Thoren

Januice Weaver

Ellen Laverdure

Sandra Price

Raemi Anderson

Lance Duffin



Member Interview: **Connie Ruel**

Connie Ruel's father led an astounding life that fed richly into her own interests and abilities. He was born in 1893, a Vaudevillian who toured the world, spoke 6 languages, and out-billed the young Bob Hope and Bing Crosby. Her dad's flagship restaurant, Casa D'Amore, brought the first pizza to the west coast in 1939.

When he began the Villa Capri, a Hollywood restaurant with his brother and partner Frank Sinatra, little Connie was surrounded by fascinating people and fine food. The girl paid close attention.

She followed her own artistic fascination with food and drink when she mortgaged her home to open her first restaurant on Portland, Oregon. Other restaurants followed, winning the Oregonian's 2002 "Restaurant of the Year" and discovering her work in Gourmet Magazine's "America's Top 100 Restaurants." She made many appearances on TV's Food Network.

Connie sold her first two restaurants, and the rhythm of her work led to a pattern which she describes as, "'Build a solid concept and then 'flip' it." During all this time, she remained an avid painter. Connie sidestepped a 4 year college scholarship to spend 3 years in Sri Lanka. Asked, "What took you to Sri Lanka?" She says, "I think it was a 747!" This reply comes directly from her book "Passions of a Restaurateur," a terrific read with color photos of her dazzling foods with plating compositions that would look stunning on canvas. Sri Lanka produced a husband, musician Tony Da Silva, whose huge, warm family surrounded her with experiences of new flavors, spices, and approaches that plumped up her knowledge. A son was born in 1987, and a daughter Celina in 2002, to her and second husband Eric. On to Switzerland. A linguist like her father, she stepped smoothly into Swiss German and even more food expertise. She's now married to Rick Ruel, is still great friends with Tony, and is settled for good. There are now four children. Lafayette welcomed her 4th restaurant, Tutti, and a 5th became "Follow the Ruel," in Broomfield. After selling these restaurants, she "immediately dove" back into painting. Check out her website, www.followtheruel.com for more.

Connie will be in the East Boulder County Studio Tour this year, and is planning a once-a-week pop up studio, as well as leading a tour to France and creating a five course winemaker dinner at Kingman Estates for Valentine's day. Connie is also presently consulting on two projects, and upcoming speakeasy and a brew gastropub. - **McKee**

LAA Homeless Art Program

Your new and used art supplies are needed by our member Susan Stephans for the homeless. She provides a weekly free art workshop and helps attendees create, show and sell their art. Can you help? We need new or used acrylics, tempera paint, watercolor, canvases and good paper. If you can help, bring your items to the next meeting. Look for a blue polka dot collection box at the meeting. Please contact Susan Stephans susan@operant.com, if you can donate new or used supplies. Thank you.

2020 Workshop Schedule

Workshop Time: 9:00am to 3:00pm

Location: Louisville Art Center unless otherwise noted.

To Register: Go to our website, <https://www.louisvilleart.org/workshops--classes.html>

Contact: Steve Markman smarkman@me.com for more information

LAA Member Coupon Code: TBD for 2020 - Note some Workshop fees are changing in 2020.

One day workshop Fees: Members will pay \$50 and non-members will pay \$70

Two day workshop Fees: Members will pay \$130 and non-members will pay \$170

For refunds please contacting Steve Markman smarkman@me.com. You will be refunded by check. Please do not dispute the charges online at our website.

Below is a preliminary list of the 2020 Workshops

Date	1 Day or 2 Day	Artist	Title
15-Feb	1 Day	Martin Lambuith	Painting with Credit Cards
27-Mar & 28-Mar	2 Day	Desmond O'Hagan	Painting Urban Life
23-Apr	1 Day	Sandra Davis	Realistic Animal Textures with Colored Pencils
19-May	1 Day	Jesse McLaughlin	Architectural Photography
18-Jun & 19-Jun	2 Day	Kath Reilley	Plein Air
17-Jul	1 Day	Janet Nunn	Watercolor without a Brush
15-Aug	1 Day	Karen Roehl	The Language of Abstraction
21-Oct	1 Day	Dennis Pendleton	Color Theory

Photography and Digital Art (PANDA) Classes

PANDA classes are on Sat mornings at the Louisville Center for the Arts and are from 9:00am to Noon (taking the previous Marquetry time slot). These classes on photography and digital arts. Registration on the LAA Website is required. Fees for classes are TBD.

Date	Artist	Title
4-Jan	Steve Gandy	Point and Shoot Fundamentals
1-Feb	Steve Gandy	DSLR Fundamentals
7-Mar	Steve Gandy	Photo Instruction and Assignments
4-Apr	Steve Gandy	Sharing and Review
2-May	TBD	TBD
6-Jun	TBD	TBD
1-Aug	Kirk Fry	Macro Photography Techniques
3-Oct	TBD	TBD
2-Nov	TBD	TBD
5-Dec	TBD	TBD

Tuesday Evening Class in January

These are 2 1/2 hour classes in the evenings in January and are held at the Louisville Center for the Arts. Classes are from 6:00pm to 8:30pm. Registration on the LAA Website is required. Fees for classes are TBD.

Date	Artist	Title
7-Jan	Cary Wolfson	Smartphone Photography with Snapseed
14-Jan		
21-Jan		
28-Jan		

2020 Dabblers Schedule

The Dabblers workshops are an opportunity for people to 'dabble' in a new medium or technique with minimal cost. Dabblers are 3 hours long.

Time: Varies

Location: Louisville Art Center unless otherwise indicated.

Cost: \$20 for members; \$30 for non-members. Pay on-line at time of registration. **Members:** Use your member code when you check out. **LAA Member Coupon Code: TBD for 2020**

Contact: Steve Markman smarkman@me.com. Click [here](#) to register.

Below is a preliminary list of the 2020 Dabblers

Date	Artist	Title
21-Mar	Rosemary Lohndorf and Camilla Pratt	Art Journals
20-Jun	Helen Harrison	Art on the iPad 2
11-Jul	TBD	TBD
22-Aug	Jill Rumley	Marketing Your Artwork
6-Sep	Xenia Sease	Pastel Landscape Techniques
17-Oct	TBD	TBD

Calls for Entry, Classes and Other Opportunities

Painting Workshop with Portrait Artist Robin Damore

Dates: Feb 21-23, 2020

Cost: \$375 includes 3 days of instruction

Location: Pop-up Studio - Vista Ridge - 1701 Crestview Lane, Erie, CO

To register, email Robin at: robin@robindamore.com

Students paint in oil and draw for 3 days, learning the techniques Robin uses to create realistic skin tones and capture a subject's likeness. This workshop will be an opportunity to work with live models, as well as techniques for working with photographs. Students will study direct and indirect painting methods. Robin provides detailed painting and materials demonstration combined with one-on-one instructions. This is a class for beginners and intermediate painters.

Click [here](#) for more information. See also www.robindamore.com for more information.

Officers

Helen Harrison, President, Flipcause roll out, Grant Team-SCFD
Maureen Riesco, Co-Vice President, Communications Team Liaison,
 Art Center Calendar, Flipcause, Grant Team-SCFD, Mini Grants
Vince Dean, Treasurer, Grant Team-SCFD, Taste of Louisville
Darcy Johnson, Secretary

For the full list of Board Members and Volunteer Coordinators,
 see our website at:

<https://www.louisvilleart.org/board-of-directors.html>

Directors

Lynn Sarkis, Show Support Team Liaison; Spring Member Show;
 Theme Show; National Fine Art Show
Steve Markman, Members Programs Team Liaison for
 Workshops/Demos/Dabblers; LAA Calendar
Constance Frank, Featured Programs, Member Meetings, Liaison
 for LCC
Kirk Fry, Fundraising Team Liaison; Rep with LAD. Fall Festival
 Booths in Louisville
Malene Mortenson, Show Support Team Liaison- Fall Member
 Show; Youth Spring Show; Liaison for LLC, Sign-Up.com
Ken Roberge, Membership and Volunteers Coordinator



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