

News from LAA

Address: PO BOX 852, Louisville, CO 80027

March 2017

General Meeting: Thursday, March 9th at Louisville Center for the Arts

Times: Social and Networking 6:30 to 7:00PM
Business Meeting 7:00 to 7:30PM
Demonstration 7:30 to 8:30PM **Francesca Morales Cook**

Location: Louisville Center for the Arts, 801 Grant Ave, Louisville, CO 80027

Board Meeting: March 23rd

Time: 3:00 to 6:00PM
Location: Louisville Library, Board Room

Members are welcome to attend. Contact Emilie Parker at 303-317-4558 to let her know in advance

Portrait Saturday, March 11th

All artists interested in drawing/painting/photographing a clothed figure are welcome.

Time/Location: 9:00AM to 12 Noon, Louisville Center for the Arts, 801 Grant Ave., Louisville

Contact: Nedra Newson, 303-494-1816 or Email - nedranew@comcast.net

Fee: LAA Members Free + tip; \$10 for non-members + tip

Art in Public Places (AIPP)

About: Art in Public Places program supports LAA member artists who choose to show and sell their work. [Website Link](#) for list of venues, schedule and ID tags. Please use LAA ID tags.

Contact: To sign up, contact Kerry Nelson - louisvilleaipp@gmail.com

March Demo

Francesca Morales Cook

Metal Jewelry

Francesca will show us mini-torch techniques, sterling silver and steel mandrels to be used to create amazing silver rings and bangles.

Website: outofmyhands.com



It's Time to Renew Your Membership

IT'S TIME TO RENEW YOUR MEMBERSHIP!

It only takes a few minutes to keep receiving all the benefits of the LAA for the coming year. Sign-ups prior to November 2016 have to renew for 2017.

Choose your option:
Renew online through our website using
PayPal: www.louisvilleart.org

- From the homepage, select Members
- Select Become a Member, then fill out the Application Form

OR, mail in a hard copy Membership Application form to:

From the President



February was a hot time in Colorado. I love the sunny mild days - perfect weather to be outside. After several weeks, it's weird because it's officially still winter till the end of March. The plants and trees are getting confused. I'm hoping the end of March finds us back on track with a few of our challenges with unfilled LAA leadership vacancies. You'll read about them in the volunteer section.

Maybe this is the year for you to step forward and take a bigger part of LAA into your world. When you attend meetings you probably feel it like I do -- LAA means a lot to each of us. Each of us has a love of Art that remains the motivator for much of what we love about our lives. Our association expands that a hundred-fold as we share it. It is exemplary how we all join together to do the tasks necessary to provide high quality opportunities to show and sell our art and increase our skills. I feel art-making is a way of life that can open the future to bright possibilities. It's a way for me to find peace from time to time in a hectic world.

We are all grateful for those of us who take on recurring roles developing expertise in contributing to LAA year to year. And those that sign up for hours on Sign-up.com. This is exactly what keeps us strong. Some of you could take on more leadership roles and open up your current jobs for others. Let one of the board members know you'd like to find out more about a show chair job or vice president. I am president until the end of 2017. We need a VP now who will fill my role in January 2018 at the end of my term.

My goal is to define a few more ongoing roles to add to our national and member show-teams -- making the Co-Chair's job easier and more fun. Imagine if the co-chair's only job was choosing the judge in January and February, reviewing all the entries as they come in, and attending all the events during the week of the show. That sounds doable. This could become a reality. Last year we added the shipping committee to take on that area so we have experienced people to get it done. This year our Admin Assistant, Brenda Weissman, is become the point person for information on how to do everything. I'd like to add several more teams - an awards team and an intake and pick-up events coordinator.

March 20 is the last day of winter so maybe spring is really here - just a month or so early. -**Emilie Parker**

LAA, PO Box 852, Louisville, CO 80027 Attn: Membership Renewal

Membership Application forms may be downloaded and printed from the LAA Website (click [here](#) to obtain the form), or may be picked up at the next Member's Meeting.

Upcoming Shows

The 2017 Youth Spring Show is underway.

Children in the Louisville/Superior area, attending the Louisville/Superior schools or are connected to LAA members are invited to enter 1 piece of art to be displayed at the Louisville Public Library the month of March. Entry forms can be found on the LAA website www.louisvilleart.org, School Art teacher, or the Louisville children's library. There is a fun reception with music, artists demo's, and refreshments. Complete details are on the call for entry (click [here](#)). The entry deadline is **Feb. 25**. If you have questions please contact Jane Evans 303-665-6093 or Ann Christopher at dieblumea@gmail.com.

The LAA Spring Member Show is right around the corner!

The dates for the Spring Members Show are April 20th - 23rd. **Registration deadline is April 5th**. Mark your calendars! Please go to the LAA website for the registration form.

Volunteers Needed

Are you looking for just the right job for 2017? Everyone of us does our part to make LAA events really sing.

2017 National Fine Arts Show: Co-chairs and volunteer coordinator. Malene Mortenson, who is our expert at Signup.com, the online tool we use to fill all our volunteer spots, is planning to work closely with the volunteer coordinator so you can monitor the sign ups and the jobs and see them filling up.

Vice President: Be a part of the 2017 board and learn the role of being president for 2018. Need to be a team player, be organized and have computer skills.

2017 Fall Member Show: We need 2 co-chairs and a volunteer coordinator.

CPA: We need a CPA to be a consultant on our financial team. Current team is treasurer, co-treasurer and board.

Member Artwork Needed for LAA Website

Louisville Art Association invites all members in good standing to submit your artwork for a chance to be considered in LAA website.

We are looking for artwork to be featured on the slides show and the side bars of our website front page. Art work will be considered if it follows the following guidelines:

1. All submissions must be in .jpg format.
 2. The Dimension: 760 x 250 for slideshow artwork and 200x 200 for sidebar artwork.
 3. Please include your name and title of the submitted artwork
- Please email your submission to submit@louisvilleart.org

Mini Show Winners

Mini Show Winner - Sally Bullers

Winner Sally Bullers presented a romantic scene with a Colonial steeple from North Carolina, with lacy foliage that we don't usually see in Colorado. She worked mostly with a little palette knife in acrylics, adjusting placement of trees and tucking them in to best advantage as she went. Congratulations Sally!



About Our Members

Welcome to Our New Members:

Michael Demmings
Alexander Soukas
Linda Farrell
Leigh Anne Buyon

Member Interview

Beverly Abbott

Bev Abbott has been painting for about eight years, and has become completely involved. Just mention painting, and she radiates a sense of sparkle. She will paint anything that interests her, which is apparently everything that appears. She enjoys painting alpacas, (whose chewing moves charmingly from side to side) and bears, which are charming perhaps for different reasons than the alpacas.

Historic Louisville buildings with dramatic shadows catch her eye, as do landscapes which present small, perfect compositions.

Bev's last job was as Registrar at Broomfield High School. But now, she says, "Retirement is Wonderful"! And it all leads directly to travel.

Her husband, Bob, is self-employed in the beverage industry, and is therefore available to go away often. Their

favorite trip planning method is to watch for travel bargains and then go somewhere that sounds terrific. One cruise provided really good art classes every day, a perfect arrangement. The couple readily absorbs all sorts of new thoughts, ideas and feelings. They are equal opportunity appreciators of anywhere.

Asked what part of painting is best, she said surprisingly that it was the separation after a piece is finished when the question suddenly becomes, "Did I do that? How did I do that?" She also likes redoing



General Meeting Demonstrations for 2017

Month	Artist/Topic
Mar	Francesca Morales Cook - Metal Jewelry
Apr	Michael Clark - Plein Air
May	Rey Ford - Oil Painting
Jun	Stephanie Hartshorn - Perspectives
Jul	No meeting, summer break
Aug	Colleen Tucker - Abstract Painting Techniques
Sep	Valarie Amon - Fearless Painting from Photo References
Oct	Steve O'Bryan - Photography
Nov	Fall Member show gallery walk
Dec	Fun celebrating all the successes of the year

2017 1 and 3 Day Workshop Schedule

Workshop Time: 9:00am to 3:00pm.

Location: Louisville Art Center unless otherwise noted.

Contact: Cynthia Grossman at cyng06@yahoo.com to register and for more information. Once you sign up for a workshop, you need to send Cynthia a check to secure your place. Her address is:

Cynthia Grossman

1345 Snowberry Lane

Louisville 80027

Fees: The LAA Board has determined that workshop fees needed to be increased in order to continue to obtain great artists to teach the workshops.

One day workshops: Members will pay \$50 and non-members will pay \$70.

Three day workshops: Members will pay \$200 for the 3 days and non-members will pay \$250.00 for the 3 days.

Date(s)	Artist/Topic
Mar 28, 29, 30	Chuck Ceraso - About Color
Jun 8, 9, 10	Michael Clark - Plein Air
Jun 21	Francesca Morales Cook - Jewelry
Aug 26	Rey Ford - Oil Painting
Sep 21,22, 23	Stephanie Hartshorn - Perspectives
Oct 3	Colleen Tucker - Abstract Painting
Nov 18	Valarie Amon - Fearless Painting from Photo References

For more information click [here](#)

2017 Dabblers Schedule

a painting, doing so often and enjoying the improvement. -**Barb McKee**

Diane Wood

Click [here](#) for Diane Wood's show schedule for February - April 2017.



Ruth Soller

Ruth Soller commemorates the 100th Anniversary of the National Parks System by creating a series of original oil paintings. Fifteen of these works will be exhibited together for the first time for sale at her feature artist show March - April 2017. The public is invited to an Opening Reception of Ruth Soller's National Parks Series at Creative Framing Art Gallery on Friday, March 3rd, 2017, 6-9 pm. Preview paintings [here](#).

Open Studio Mondays

LAA will host open studio time for artists who would like to *bring their own current projects to work on*, from 9 to 12 noon at the art center. **The next meetings are March 13th, 20th and 27th.** No fee for members. Contact Melanie Zwicker at MelanieZwicker1@comcast.net and Phyllis Postlewait at pm_postlewait@yahoo.com. [Click for Open Studio Dates](#)

Workshop and Dabblers Details

Workshop March 28, 29, 30 - Chuck Ceraso - About Color, www.chuckceraso.com

More like sculpting with colored shape, Ceraso's approach is unique in that it goes beyond the emphasis of value relationships and uses the power of color observation to understand and capture the visual sensation. This brings a greater aliveness to the painted image.

Workshop June 8, 9, 10 - Michael Clark- Plein Air, www.michaelclarkfineart.com

You will learn how to create clean color and bold brush work, creating a painting in just a couple of hours. Through demos and individual instruction your paintings can reach new heights.

Workshop June 21 - Francesca Morales Cook - Jewelry

Step into the magical world of metal jewelry. An introductory workshop to learn several metal work techniques, including forging, disc cutting, dapping and texturing. No previous experience is needed.

Workshop August 26 - Rey Ford - Oil Painting, www.reyfordfineart.com

Understanding the process of Abstract Realism. Learning to paint

Workshop Time: 9:00am to noon.

Location: Louisville Art Center unless otherwise noted.

Contact: Letitia Hess at ljhess50@gmail.com

Cost: \$15

Date(s)	Artist/Topic
Mar 18	Susannah Vandyke - The Artistic Representation of the Planes of the Human Face
Apr 15	Emilie Parker - Make a Ceramic Textured Bowl
Aug 19	Donna Flebbe - Encaustics
Nov 18	Marranne Mitchell - Abstract Art

For more information click [here](#)

Plein Janes Schedule

A little play on words there... As you know, the warm season paint-outs have ended, but we are going to try something new this year for the colder months. Once a month, we will gather to continue our social connection, work on art, ask for and give feedback to those who want it. And yes, you could wear your winter PJs if it ever gets cold enough!

All sessions are open to anyone, whether or not you painted en plein air with us this year. As with PJs, the time frame of 9:00am-12pm is loosely structured, meaning you can come and go as you wish. **Here are the dates and locations for the upcoming months:**

- **Mar. 17** **Louisville Arts Center**
- **Apr. 21** **To be determined**

We hope you'll come and join us!

-Wynia Clute and Jane Elvins

Calls for Entry

National Greeley Art Exhibition 2017

The planners for this show are excited that the Juror for the 2017 show, Mark Andrew Bailey, has been featured in the January 2017 Southwest Art Magazine as ARTIST TO WATCH. This will be an outstanding art exhibition for artists! Deadline to enter is **March 15, 2016**. Apply at www.onlinejuriedshows.com. Click [here](#) for more info.

Announcements

Pottery Co-op in Louisville

ClayArt Pottery studio has an opening for a co-op member. You will share the ceramic studio at 917 Front St, in old town Louisville. Each member gets keys for 24/7 access fully equipped for ceramics. \$100 per month. Contact Emilie Parker 303-317-4558.

from understanding rather than copying what you see. Understanding the use of light is key in the process. How it behaves on and around objects.

**Workshop September 21, 22, 23 -
Stephanie Hartshorn - Perspectives,**
www.studiohartshorn.com

This 3 day workshop will cover parallel and angular perspectives. After the basic teaching, these new skills will be used to draw and paint buildings in area.

Workshop October 3 - Colleen Tucker - Abstract

Helping artists approach their painting in a loose and abstract manner. Colleen will be painting on a large canvas so you can see her technique. Bring one of your own paintings to use a reference. Come prepared to have fun. Nothing serious no rules.

**Workshop November 18 - Valarie Amon- Fearless Painting
from Photo References, valerieamon.com**

Valarie will help you get out of the photo reference rut. She will discuss composition and focal points. Then you will use a method of laying in and painting using cameras and camera phones to document the progress. You will learn to paint from your gut. A fun and lively workshop.

Reminders

Someone Needs A Ride-Can you Help?

Anyone who would be willing to pick up a member for a meeting, please call Celeste at 303-466-5802.

NOTE FROM OUR TREASURERS:

FOR ALL FINANCIAL CORRESPONDENCE WITH LAA, PLEASE SEND TO LAA, PO Box 852, Louisville, CO 80027

Facebook Power!!!

Our Facebook page is getting a lot of

attention- YAHOO! If you have an event that you would like us to highlight, please let us know.

Please go to our Facebook page, like it, and then share it with your friends. This way we can reach more people. Click [here](#) for a link to our webpage. Help us get over 500 likes!!!!!!



Gilpin County Arts Assn 70th Juried Art Show

The Gilpin County Arts Association in Central City, Colorado proudly announces its 70th juried art show in 2017. Deadline for entries is **March 3, 2017**. Awards: Over \$3000 in cash prizes including \$500 Best of Show. Additional information: www.gilpinarts.org

Classes/Workshops and Other Groups Given by Members

MARQUETRY (Wood Inlay)

FREE! Come by and see how this is done. **Next workshop, Saturday, March 4th from 8:30am-12pm.** For more information email Ellen Kisker EEKISKER@gmail.com

Molly Davis Watercolor Classes

Classes begin **May 1st**. Click [here](#) for more information.

Oil Painting Class with Lori Hight

I have three ongoing oil painting classes. Thursday and Friday mornings, 9:30 - 12:30, and every other Monday evening, 6:30 - 9 pm. With a small class of only four students, I'm able to help you with your individual painting skills. I ask for a commitment of one month at a time...\$140 for four classes. Classes take place at my home studio between Boulder and Louisville. Interested in joining us for an enriching art experience? Email me at hightart@comcast.net. See more of her work at www.lorihight.com

Elena's poetry group needs a few good women! Meets the first and third Monday of the month, 6:00 to 8:00pm. Call Elena at 303-444-6378 or e-mail hoffrichter@comcast.net to find out more.

Members' New Artwork



Keen Eye, Bold Heart - Oil on Paper
Linda Armantrout
www.armantroutstudio.com



Sweetie - Watercolor
Barb McKee
Mckeedb@aol.com



Nessie - Photography
Gary Clendening
www.flickr.com/photos/garys_thisandthat/



Majestic - Oil
Kathy Clendening
garys.thisandthat@gmail.com

If you'd like your work to be featured in this section, please send your new artwork photo and information, including website or email, to **Maureen Riesco** at maureen.r@comcast.net. Thank you for your participation!

Meeting Minutes

Louisville Art Association General Meeting Minutes, February 9, 2017



Meeting called to order: Emilie Parker, President
Type of meeting: Members General Meeting
Secretary: Ann Christopher
Times: 6:30pm - 7pm greet, 7 to 7:30 announcements, 7:30 to 8:30 demo
Meeting was held at the Louisville Center for the Arts

Call to Order

Welcome Members and Guests: One new member was present.

Approve Minutes from previous meeting: Gail Simonson moved the minutes from the January meeting be approved; Jeanie Reid seconded, and the minutes were approved. They are in the monthly newsletter.

Treasurers Report: Lynn Berggren, the new Treasurer, is learning the ropes and has a draft budget.

Board Report: Emilie Parker. Welcomed 5 new board members. The board would like suggestions for increasing sales at our shows. Yard signs is one suggestion they are considering. Other is to add to the name of all shows: Show And Sale. Kim Roller suggested members submitting ideas to her. Cards are on the table for ideas. She noted that Park Hill Art Club uses yard signs to advertise their shows. Also members can help promote upcoming shows on social media. Please give feedback to Malene Mortenson.

Celebrations ---- Many sales and hangings were shared. Keep up the great work!☺

Membership: The LAA membership drive is going pretty well. At this point in the drive we are down to 99 members, much lower than in 2016. Please get your registration in right away.

Shows and Upcoming Events

Youth Spring Art Show: LAA family members ages 4-18 can enter by February 25th. Requests were made for volunteers to help with checking in, hanging, bringing store-bought cookies and helping with the reception. At the Louisville Public Library, the check-in will be on Wednesday, March 1 from 3:00 - 5:30 and hanging on that day from 4:00 to 7:00 p.m. The Opening Reception will be on Thursday, March 2 from 5:30 to 7:30 p.m. Those helping with the reception, please come at 5:00 p.m. to set up. Cochairs: **Ann Christopher and Jane Evans.**

Spring Member Show - April 19th - 23rd: Prospectus is on-line and entries are due by April 5th. Delly Paris and Patti Harrison are co-chairs. Dennis Rhoa, who does pastels, is the judge.

Theme Show - July 2017: Jean Riordan and Barb McKee are co-chairs. Jean announced that the name and theme of the show will be **Music, Rhythm, and Dance!**

The Broomfield Art Guild will be having their **Mini Art Show** in Broomfield from May 1-26, 2017. Deadline for receipt of entry is April 21st. Call John Call 303-420-7811 or Sally Bullers 303-387-9953.

Programs and Workshops - One-Day, Two-Day Three-Day and Dabblers

Dabblers: There is still room on Saturday, **March 18th at the Center**, **Susannah Vandyke** will be teaching the 3 hour workshop on the artistic representation of the planes of the human face. This workshop, suitable for artists of all media, will study the topography of the human face to better understand and represent it. Contact: **Letitia Hess** at ljhess50@gmail.com.

Three-Day Workshop: Tuesday - Thursday, March 28th to 30th: **Chuck Ceraso - About Color.** More like sculpting with colored shape, Ceraso's approach is unique in that it goes beyond the emphasis of value relationships and uses the power of color observation to understand and capture the visual sensation. This brings a greater aliveness to the painted image. Contact: **Cynthia Grossman** at cyng06@yahoo.com. It's almost full, so get your money in to save a place

Portrait Painting will be on Saturday morning, **February 11th**, 9:00 till noon, at the Art Center. Clothed model. Free to members, \$10.00 for non-members. All are welcomed. **Nedra Newson**, nedranew@comcast.net, 303-494-1816.

Marquetry is **March 4th**, 9am to noon at the Art Center. **Dave and Ellen Kisker**. No registration is needed for this. Location: Louisville Art Center.
Open Studio: Mondays 9am to noon at the Center. February 13th and March 13th, 20th and 27th. Contact **Melanie Zwicker**, mzwicker1@comcast.net to get on the reminder list.

AIPP: Art in Public Places still has available spots for artists to show your work. Check the Members Art In Public Places on the website for what is available then please contact **Kerry Nelson**, kerrylnel@hotmail.com, 303-666-4305. (If you participate in AIPP, you need to volunteer at least 5 hours.)

Volunteers needed for:

Everyone needs to volunteer for something to keep our organization thriving and provide the great art resources we all benefit from.

- **National Fine Arts Show coming up in August needs co-chairs and volunteer coordinator.** It's a team effort. Please join the team as co-chair. Kim Roller is the Board liaison. Contracting a Judge is already done by the board. Co-chairs do interesting tasks and meetings each month. This month the prospectus needs to be finalized. In the next two months: ordering ribbons and working with our PR team, Lydia Pottoff and Maureen Riesco to approve our advertisements
- **A CPA member volunteer** to consult on our Financial Team. Team up with Lynn Berggren, Brenda Weismann.
- **A Show sales assistant volunteer** that will work with Brenda Weismann to set up sales.

The Membership Drive

Membership Coordinator Brenda Weismann: A drawing was held of the registered LAA members; Todd Van Dyke was the winner and received a **free one-day Workshop** of his choice. Renew your membership ASAP.

Announcements

Mini Show winner was **Sally Bullers**, who painted in acrylic with a knife.

7:25: Adjourn Business Meeting: Char Porter moved and Carole Mock seconded the meeting be adjourned.

7:25 to 7:35 Break

7:35 - 8:30 Guest Artist Demo: Demo Artist: **Colleen Tucker**. Introduced by Cynthia Grossman/Melanie Zwicker.

Mission Statement

The Louisville art Association was formed in 1980 to promote the visual arts and local artists in our area. We are a non-profit corporation with a board of directors and a strong membership participation. We sponsor national shows, annual arts and crafts festivals, and educational meetings and workshops

Membership benefits include a monthly newsletter, monthly meetings featuring professional artists' demonstrations, exhibition opportunities, lower fees at workshops, and a chance to meet and collaborate with other artists and arts supporters.

The Louisville Art Association is a 501(c)3 non-profit corporations, funded locally by a grant from SCFD, LAA members, local businesses, and other generous benefactors.

Officers

Emilie Parker, President
TBD, Vice President
Ann Christopher & Brenda Weismann, Secretaries
Lynn Berggren, Treasurers

Directors

Janis Buck
Jennifer Strand
Delly Paris
Patti Harrison
Rick Newell
Lynn Berggren
Ann O'Rourke
Kim Roller
Malene Mortenson

Art in Public Places - Kerry Nelson

Attendance/Hospitality - Janis Buck, Cathy Clendening, Constance Frank

Grants - Jane Evans, Lynn Berggren

Demonstrations -Melanie Zwicker

Historian - Camilla Pratt

Librarians - Nickie Barbee, Camilla Pratt

Membership Chair - Brenda Weismann

Newsletter Team - Maureen Riesco, Barb McKee

Publicity - Maureen Riesco

Website - Hong Wu

Workshops - Cynthia Grossman

Workshops/Dabbler - Letitia Hess

Newsletter Co-Editors - Maureen Riesco, Barbara McKee

If you would like to submit an item for the newsletter, please send it to:

louisvillearts@gmail.com

Submission Deadline: 20th of each month.

Please put [Newsletter Submission](#) in the Subject Line