

Supply List for Mixed Media Workshop with Victoria Kwasinski

questions??? call Victoria at 303-808-5034

1 sheet rough 300lb watercolor paper (1/2 or 1/4 sheet if you prefer to work smaller)  
+ board to tape it onto.

and/or canvases size of your choice

--Tone your paper **a day or so before** the class with a good 'saturated' wash of watercolor.

--oranges and reds are very nice for landscapes. Grays and browns are great for figurative.

--I usually use a mixture of intermingled color for a varied tone.

Tape your paper down on all four sides to your board. Set your paper on a vertical. Wet the entire paper with water, then paint a wash that starts at the top with a particular color and shift color as you go down the page. Then turn the paper completely upside down (wash is still wet).....and repeat the same process. You will end up with a deeply toned paper with some slight tonal differences.

Toned canvases are great as well. Thin your acrylic with a bit of matte medium and water, and simply tone the canvas in a color(s) of your choice.

1 small bottle of CLEAR gesso

1 small bottle of REGULAR gesso

1 tube of white gouache

Tube watercolors (any colors you have)

soft compressed charcoal (NOT vine charcoal)

pastels/conté

Acrylic paints/matte medium if you wish to include some acrylic paints in your work

palette or paper plates

large water containers

masking tape

paper towels

variety of synthetic and/or bristle brushes (stiffer type brushes, do not bring natural hair brushes)

two or three "hardware store" brushes (the cheap, flat, one-inch bristle brushes used for housepainting/crafts, etc.)

photo reference and/or your great imagination!