

Dear LAA Members,

Thank you for allowing me to step in as your new President for 2010-11! I am pleased to take up the mantle from past president Barb McGehan, and from our visionary founder Carolyn Markham. I am honored to serve you.

A Letter From the President



We've got a great Board of Directors this year. Vice Presidents Lynn Wooton (painter, mixed media) and Leslie Maya-Charles (jewelry, textiles, mixed media) bring plenty of experience to the table. Camilla Pratt (painter, photographer) is our new secretary, and Kay Carillo (pastels, mixed media) will continue as our fabulous treasurer. Our six Directors-at-Large, Dawn Record (sculptor, webmistress), Les Schowe (engraver), Bob Walsh (watercolors), Carolyn Markham (watercolors), Chuck Donnelly (painter), and Chapin Dimond (jewelry, metalwork) round out our team of enthusiastic leaders. I couldn't ask for a better team!

Some of you may know from my Art History lectures that I am a former reference librarian. That means I understand the value of shared information. It is my goal this year to keep you well informed, starting right here and now, with some important dates outlined below. Since I am responsible for keeping the calendar up to date on the website, I'm happy to share as much as I can with you. Here's a start:

SURVEYS: To kick start our new year, we have just finished compiling the fifty or so Members' Surveys submitted by so many of you. They contain some great ideas ranging from Memorial Awards (wouldn't you love to win the Lois Palmer Award?) to monthly Featured LAA Members (two per newsletter perhaps?) Even though the surveys are in, keep those good ideas coming! The LAA Board is always open to your suggestions! The survey results are being formatted for the website, so keep your eyes open for more about these. Thank you to everyone who participated.

CALENDARS: We have compiled the complete Shows and Events calendar for 2010. For the first time, we have the whole year mapped out! The upcoming shows are already posted on the calendar on the website at www.louisvilleart.org, and I will be handing out paper calendars at the February meeting, perfect for posting on your refrigerator.

DEMONSTRATIONS: We have some great demonstrations planned for the coming year. Using the information collected on the surveys, we will see some great teachers and techniques. The Board has allocated funds to purchase a digital video camera so that demos can be broadcast onto the wall of the Art Center for everyone to see. This solution addresses the #1 complaint from the surveys—not being able to see the demos-- and will make our meetings more enjoyable for everyone.

UPCOMING SHOWS and EVENTS: This is just a partial list. Check the online calendar for more!

- ☒ January 16: 9 am to noon. Third Saturday Art Out, featuring a costumed model and elaborate still life. All mediums welcome! And it's FREE!! (coordinator Jane Whittlesey mommyceo@yahoo.com 303-250-6773),
- ☒ First and Fourth Saturday morning Marquetry meetings (coordinators Ellen and Dave Kisker, ellen@wildviewstudios.com 303-652-8929)
- ☒ February 20 Workshop 8:30 am to 3 pm: we have our first All Day Art Workshop on February 20 (Art instructor TBA) (coordinator Becky Everitt beckyeverittarts@aol.com 303-651-0644.)

April 10: We have the new "Paintin' Louisville" starting as soon as the weather warms up!. This year's civic landmark is the Louisville Museum on Main Street. We will gather on Saturday morning, April 10 (weather permitting) to commence capturing Louisville in paint, pencil, pastel, or any other medium (except photography, at the request of the City). We will continue throughout the summer to meet and create together at this lovely landmark. Have you ever seen Museum's rose garden in bloom? It's simply delightful, and we can enjoy it together all summer long!

- ☒ We are also planning to post your photographs of the Museum and grounds on the website for those artists who cannot join us on site. The coordinator for this show is Connie McGinley (connie.mcginley@bvsd.org 303-604-9347).
- ☒ May 19: The Tactile and Art Challenged Show happens May 19 through 30. This is a great show for our 3D artists, clay artists, weavers, collage artists, and anyone who likes working with textures. Touchable art...what a concept!
- ☒ In conjunction with the Tactile Show is the Art Challenged show. If you know of any artist who must overcome physical or mental handicaps to produce their art, please help us include them in this show! We need plenty of helping hands to hang the show too. The coordinators for this show are Lynn Wooton (woot984@aol.com 303-817-9441) and Leslie Maya-Charles (mayaplya@infionline.com 303-666-5537)
- ☒ Coming the first weekend in June: Taste of Louisville Festival! (coordinators Les Schowe Les Schowe 303-915-9521 leschowe@comcast.net and Chapin Dimond, 303-884-3594 chapindimond@gmail.com)
- ☒ Coming June 23: The National Photography Show! We are seeking a coordinator for this world class show, so if you're a shutterbug, this show's for you!

We've got a great year planned, and it's all for you! We have plenty of volunteer opportunities for you to take advantage of to make this year the most inclusive and colorful yet for the LAA. If you want to join us in creating a community of art, education, and fun, give me or any of the board members a call or email. We are here for YOU!

Blessings,
Jane Whittlesey (303-250-6773)
mommyceo@yahoo.com

- ☒ The Karen Repper Memorial Award for the Tactile, Art Challenge Show and the Members Show ends. The award was created to honor the memory of my sister "Kippy" who was an artist, she won the Best of Show in the Tactile Art Challenge Show and her work was held in national collections. She was beginning to expand her medium and vision when she became ill and died. She is very missed. Congratulations to all who received the award during the past four years.

Susannah and Todd Vandyke

- ☒ pARTiculars, The Lafayette Art Market: Jan & Feb Schedule now available!
Check out the latest art class offerings for all ages at pARTiculars. Find classes in a variety of mediums; watercolor, pastel, oil & clay plus calligraphy and hand painted scarves. Classes are small and intimate in order to give you the best experience possible. Our teachers are experienced and talented and love to share their art with you. Call 720-890-7888 to register. Visit our website at www.particularsart.com to see class schedules.

ADVANCED WATERCOLOR TECHNIQUES: KEEPING IT LOOSE (Pedersen, Winter 2010)

This structured class is for the intermediate and advanced watercolor painter. Jim will demonstrate the techniques and design considerations which explore watercolor's ability to generate a very loose fluid appearance. Specific lessons include:

1. Edge control and wet-into-wet painting.
2. Lost and Found.
3. Linked lights and darks
4. Watercolor impressionism (in the footsteps of Monet). If your paintings feel static and constrained by edgy, static shapes, consider the class. Bring your usual watercolor kit and be prepared to work 11x15." Call Jim at 303-449-6324 for more info.

Meets: 4 Wednesday Mornings 9—12 Noon, Price—\$125

Dates: Feb. 17th – March 12th, 2010.

Location: 1040 Dellwood Ave., Boulder, CO. (1 1/2 blocks west of

Broadway in N. Boulder)

Register for this class, email or phone Jim. phone: 303-449-6324 or reply to this email. There are five openings available....

